

Alumni News

Winter 1981

The University of North Carolina at Greensboro



IMPACT

Poet . . . novelist . . . teacher . . . short story writer . . . baseball fan . . . jazz buff . . . devotee of science fiction . . . screenwriter . . . student of the world, past, present and future . . . that would begin to describe Fred Chappell, professor of English on the Greensboro campus.

He once told an interviewer that when he began writing at age 13 and sending his stories off to pulp magazines, he thought that he would "write a novel, make a lot of money, live in a penthouse and date movie stars." By the time he was 14, he had decided the "good life" would be a combination of teaching and writing, and that has been his occupation on the Greensboro campus for the past 16 years.

In that time he has developed some strong ideas about a writer's education. He recently described a daydream he had of ideal graduate studies for young writers. "After an ordinary number of writing class hours and writing tutorial hours, he shall be required to have three hours of Criminology, three hours in a class to be called Names and History of Local Flora, three hours of Animal Autobiography, and a final three in a foreign language with which he may or may not be acquainted."

He further recommended such courses as Names and Histories of American Quilt Patterns; Our Friend the Earthworm; Quasars, Pulsars and Black Holes; Lives of the Epigrammatists; How Yeast Works; French Provincial Cuisine, and so on. The courses might serve as a catalogue of Chappell's range of knowledge.

Such eclectic curiosity has nourished Fred Chappell since his birth in



Fred Chappell, right, with Governor and Mrs. Hunt shortly before receiving the North Carolina Award in Literature "for his poetry and fiction and his influence on a generation of young Southern writers."

1936 on a mountain farm near Canton. He knew the hard work of farm life and he hasn't forgotten. A poem in his latest volume of verse is titled "My Mother's Hard Row to Hoe," which begins "We hoed till dark. I was hoeing toward/A plan that would preserve my mental health/Because the world was so almighty hard."

He received both BA and MA degrees from Duke University, studying under the great teacher, William Blackburn. The poet, George Garrett, says that he once asked Blackburn who among all of the good writers he had taught was the best . . . William Styron, Mac Hyman, Reynolds Price or Fred Chappell. Without qualification, Blackburn had replied, "Fred Chappell. He's the best of them all."

Chappell joined the UNC-G faculty in 1964 shortly after his first novel, *It Is Time, Lord*, was published. Nine books have followed, most recently his first book of short stories, *Moments of Light*, and *Earthsleep*, the last in a tetralogy of poetry.

During his UNC-G tenure, he has received a host of awards: The Sir Walter Raleigh Award, North Carolina's highest award for fiction; the Roanoke-Chowan Award (twice); an award from the Institute of Arts and Letters; the Oscar Young Memorial Award for the best book of poetry; and the Prix de Meilleur of the Academie Francaise. His popularity in France, where most of his works have been translated, is even greater than at home.

His most recent honor was the North Carolina Award for Literature, the state's highest honor for individual achievement and service. It was presented November 24 by Governor James Hunt for Chappell's accomplishments as a novelist, short story writer, poet, and teacher.

Although students find him among the most intellectually challenging teachers, Chappell himself plays down intellectual discussion in his writing workshops. He considers it a mistake for writers to consider themselves thinkers. "What comes from the mind you don't die for. You die for what comes from the heart."



University of North Carolina at Greensboro

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Cover Note: "Pegasus, Series I" is the title of the drawing on the cover by sculptor Peter Agostini which is being offered in a limited edition print by the Weatherspoon Guild to raise funds to expand the operation of Weatherspoon's downtown gallery. Mr. Agostini has been a member of the art faculty since 1966. He is represented in all of the major art museums in New York City and many throughout the country. The *New York Times* critic, Hilton Kramer, wrote, "After 20 years of preeminence in the field, Mr. Agostini remains in the vanguard of American sculptors."

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News Bureau

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Planning for the '80s and Beyond...

In September, UNC-G embarked on the most comprehensive long-range plan in the 90-year history of the Greensboro campus.

In July, 1979, almost a month before William Moran arrived on the UNC-G campus, he discussed by long distance phone some questions concerning the University he was soon to head.

"The importance of charting carefully the future of the campus in programmatic and fiscal terms is very great," he said from his office at the University of Michigan-Flint. "It is to your interests to look at the world as it is, to see the opportunities and hazards as they are, and not to exaggerate either."

Early in his first year on the Greensboro campus, he began the preparation necessary for a systematic study of the principal issues facing the University. In his annual report, which appeared in the September issue of the *University Bulletin*, he made his first public announcement of a comprehensive planning process to involve a planning council and task groups in eight different areas.

On September 3, he appointed Dr. Jack Bardon, Excellence Fund Professor of Education, to chair the Planning Council, and Dr. Gail Hennis, Assistant Vice Chancellor for Graduate Studies, as vice chairperson. In the following months, a Planning Council composed of 18 members and eight Task Groups were appointed, chosen from faculty, alumni, students, administrators and trustees.

Heavy responsibilities for the entire project belongs to the Planning Council which will submit a master plan, based on the Task Group reports, to the Chancellor by December of 1982. Chancellor Moran will then make recommendations to the UNC-G Board of Trustees, and ultimately the plan should reach UNC President

William Friday and the UNC Board of Governors.

The responsibilities of each Task Group are extensive. Each of the eight groups received a broad charge with specific suggestions for items to be studied in preparing a report.

Total membership of the Planning Council and eight Task Groups will be 131, including 91 faculty, 14 students, 15 alumni and 11 trustees.

Alumni members, who were appointed as of December 31, include: Planning Council—Elise Rouse Wilson '43 (trustee), Kim L. Ketchum '70, Carol Furey Matney '63 and Mary Wright '73; Academic Programs—Gladys Strawn Bullard '39 (trustee), Elizabeth Phillips '39, and Jane Walters Bengel '66, PhD '78; Affirmative Action—Virginia Grier Booker '67; Budgetary Resources—Andrew B. Cambiron '79; External Relations—Lee Kinard '74, MA '76; External Resources—Barbara Davis Lambert '65 and John E. Dubel, Jr. '72; Land, Buildings and Equipment—Marjorie Foster Doolittle '43; Student Life—Louise Dannenbaum Falk '29 (trustee), Betsy Suitt Oakley '69, and John Bain '75, MPA '77.

The Task Group chairpersons and their charges are as follows:

The Academic Programs Task Group, chaired by Dr. Robert Stephens (English), will study the balance and quality of existing academic programs and the effectiveness of current policy controlling new programs. Current policy for faculty development, evaluation and recruitment and efforts to attract a diversified student body will also be examined.

The Affirmative Action Task Group, chaired by Dr. Joan Gregory (Art), will review the University's responsibilities in affirmative action, studying federal and state regulations and comparing the policies of UNC-G and the Consolidated University

with those of other universities. Most importantly, the group will develop proposals on policy and procedures needed to accomplish a successful affirmative action program on campus.

The Budgetary Resources Task Group, chaired by Dr. Charles Woelfel (Accounting), will review the University's overall operating budget and the effectiveness of current allocations. The processes by which operating funds are sought, received and allocated will be reviewed, and procedures will be recommended to strengthen the University's capacity to obtain funds and expend them efficiently. Specific areas that may be examined are the role of student fees and flexible non-state monies in financing campus operating budgets, and the volume of courses offered in relation to the student-faculty ratio.

The Enrollment Planning Task Group, chaired by Dr. Richard Jaeger (Education), will study factors that determine enrollment, reviewing the quality and number of recent students and the different sources from which they come. Options will be pursued for increasing the number of minority students and gifted students in a decade when the number of high school students is declining. Changes in policies, procedures and organizations to enhance recruitment and retention efforts may be recommended.

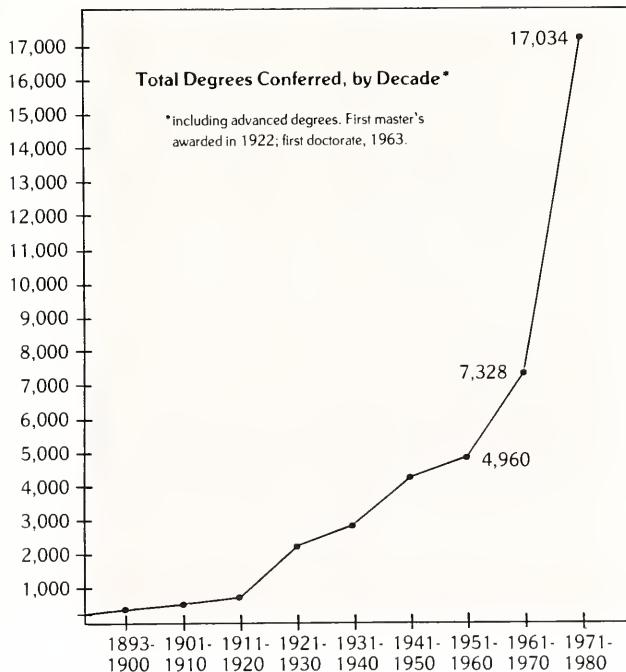
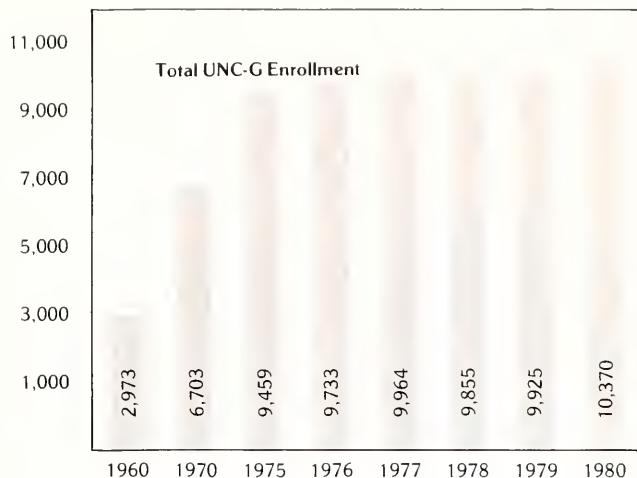
The External Relations Task Group, chaired by Dr. Louise Wakefield (Home Economics), will look at relationships with alumni, especially those who are relatively new to the alumni family, such as males and minorities. Relationships will also be studied with former part-time students and commuting students who represent an increasingly large percentage of the UNC-G enrollment. Campus ties to business and professional communities will be examined, as well as associations with other state

and private colleges, community colleges and technical institutes. UNC-G's role as a resource to arts organizations, primary and secondary school systems, hospitals, and other human service organizations will also be studied.

The External Resources Task Group, chaired by Dr. John Jellicorse (Communication and Theatre), will review funds supplied by alumni, corporations, foundations, individual donors and support groups as well as grants and contracts from state and federal agencies. (State operating appropriations, capital fund allocations, and student fees will not be a part of this group's responsibility.) How the University seeks external support will be weighed against actual results, and recommendations will be made to strengthen such support. Local, regional and national trends in non-state support for higher education will be part of this study.

The Lands, Buildings and Equipment Task Group, chaired by Dr. Robert Muir (Physics), will gather and review information about physical resources, examining their adequacy and their effect upon academic and extracurricular programs. Equipment requirements will be reviewed and building and land needs through 1991 and beyond will be estimated.

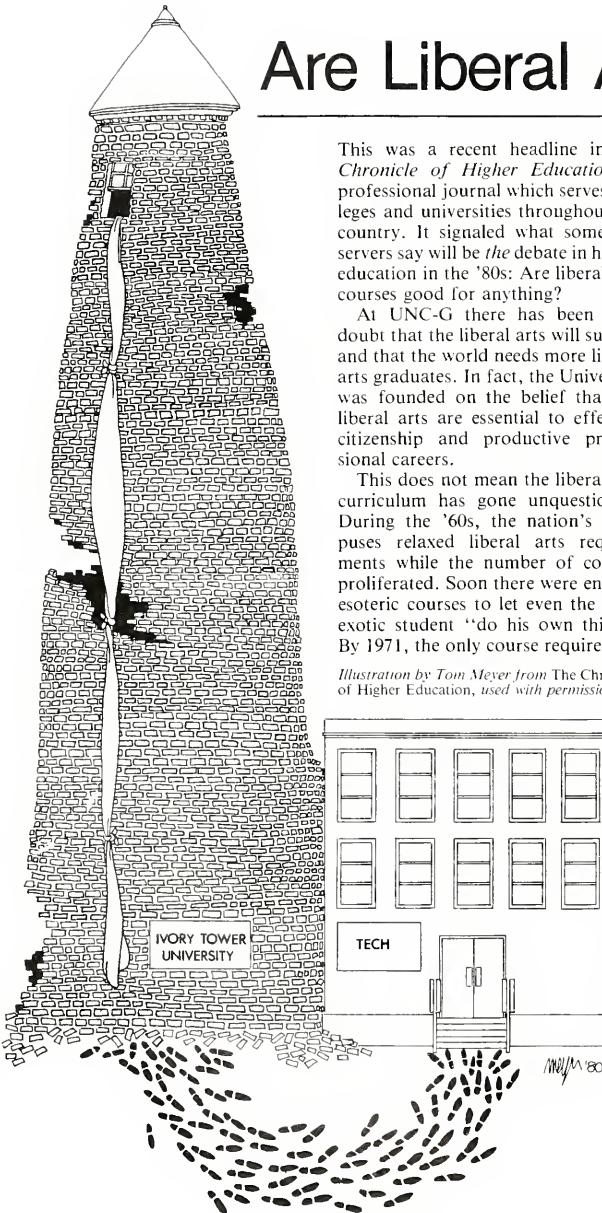
The Student Life Task Group, chaired by Dr. Rosemary McGee (Health, Physical Education, Recreation and Dance), will review the extracurricular life of the student body. New or revised programs and policies which would enrich campus life will be recommended, taking into account the needs of all students, young and old, full-time and part-time, male and female, residential and commuting, majority and minority. Student orientation, support services, student government, dormitory life, recreation and sports, security, and leadership training, especially for women, will be examined.



Chancellor Moran has noted that "universities with imagination and drive have a lot more control over their future than ordinarily imagined." The planning process

now underway should provide direction for UNC-G into its centennial year of 1991 with a prospectus for campus development for the next twenty years.

Are Liberal Arts Graduates



This was a recent headline in the *Chronicle of Higher Education*, a professional journal which serves colleges and universities throughout the country. It signaled what some observers say will be the debate in higher education in the '80s: Are liberal arts courses good for anything?

At UNC-G there has been little doubt that the liberal arts will survive and that the world needs more liberal arts graduates. In fact, the University was founded on the belief that the liberal arts are essential to effective citizenship and productive professional careers.

This does not mean the liberal arts curriculum has gone unquestioned. During the '60s, the nation's campuses relaxed liberal arts requirements while the number of courses proliferated. Soon there were enough esoteric courses to let even the most exotic student "do his own thing." By 1971, the only course required for

Illustration by Tom Meyer from The Chronicle of Higher Education, used with permission.

UNC-G undergraduates was English Composition, and students were relatively free to pick and choose from more than 700 courses.

The result, says Dr. Robert L. Miller, Dean of the College of Arts and Sciences, was that "Students were indeed virtually turned loose in an intellectual cafeteria. Those of us in charge forgot to remind the students and ourselves of what it was students were supposed to consume." Too often, students passed by the meat-and-potato courses and reached for the "dessert" offerings.

Then, in 1975, a faculty committee pointed out major concerns about liberal education on campus, arguing that the existing curriculum had produced piecemeal learning, fragmented knowledge, an inadequate foreign language requirement, a decline in English skills and a lack of exposure to the natural sciences. Dean Miller and others argued that by adopting the curriculum of the early '70s, the faculty had "abdicated its responsibility of establishing values" by declaring that one course was as good as another.

The debate went on four years until April 1979 when the faculty of the College of Arts and Sciences unanimously approved a sweeping curriculum reform which abandoned the "loose" requirements of the early '70s and returned to the "core curriculum" of earlier years. This new curriculum, which goes into effect next fall, provides a well-balanced academic diet. Required are:

- 6 hours of language, reasoning and discourse
- 6 hours of foreign language
- 3 hours of mathematics
- 6 hours of a new course on Western Civilization
- 28 hours in a variety of fields, ranging from the physical and social sciences to philosophy, music and the arts.

Good for Anything?

The liberal arts, says Dean Miller, are "the arts of the free man," consisting of the knowledge and skills enabling a person to examine critically the traditional wisdom of our cultures and to develop an informed world view. But the liberal arts are more than the way the University influences the attitudes of the community, says Dean Miller. "The liberal arts provide the very intellectual air we breathe; and because it is all around us, its qualities seem vague and illusive. But it is the foundation of all education."

How do students respond to taking "vague and illusive" courses when they are facing a highly competitive job market, apparently demanding "hard skills?" They love it — even those not majoring in liberal arts fields.

Maria Hendren '84 of Greensboro, who is going into nursing, enjoys the liberal arts. "Science is fine but everybody needs a well-rounded education. Everybody ought to be aware of the arts. It just gives you a better outlook."

Chip Overbey '84, a Greensboro business major, seeks communication skills through his liberal arts studies. "In order to communicate with people of all backgrounds, you need some knowledge of them and their fields. I don't think you can ever have too much psychology to understand how to deal with people. And because I want to do volunteer youth work on the side, I plan to take some religion and sociology courses."

Senior Benita Carol Brady of Greensboro, a 1980 Student Excellence Award winner, is double majoring in music and Spanish. She will remain at UNC-G for her master's in music. After a trip to Spain this past summer, she has thought more about teaching jobs in other countries and feels her degree in Spanish will help. The liberal arts are important in another way, too. "Music majors tend

to be very specialized, spending all their time in the music building. It's easy to lose touch with other things in education. Courses in psychology always help with teaching, and courses in sociology — in understanding human behavior — are very helpful, too."

But what about the liberal arts major who cannot find a teaching job in a shrinking market? Can liberal arts majors do anything else?

According to Dr. Richard Harwood, Director of the Career Planning and Placement Center, there definitely are jobs out there for liberal arts majors. "The problem is that the liberal arts degree doesn't translate *directly*. But if you look at the skills required for a liberal arts degree, then you have something marketable." Such skills include research, analysis, and communication. "Take, for example, the history major, who has to look at a lot of information, then decide what is really important. People who move into decision-making functions tend to have a broader perspective on the entire company, and they also tend to have at least an undergraduate liberal arts degree."

Often overlooked, says Dr. Harwood, is the possibility that people without a liberal arts degree can get *trapped* in a particular career. "It can be difficult to diversify." This is precisely the value of the liberal arts degree in the marketplace — it offers diversification.

Dr. Harwood believes the future of liberal arts majors is bright, "but those with liberal arts degrees have to do more in terms of searching out the employers and their needs, showing how we can solve their problems. We've got a selling job to do."

Dorothy Waterfill '79 is an example of an English major who translated her degree into a marketable skill. She works in the advertising department of Ivey's in Charlotte.

"Because I wanted to find something in writing, I applied for jobs in journalism, public relations and advertising. The more I found out about copywriting, the more I realized it was very creative work — although not like writing short stories." In her year at Ivey's she has written copy for everything from newspaper and magazine ads to radio spots and even copy for menus and the "yellow pages."

Dorothy says her courses in the English department exposed her to many kinds of writing, and that helped. "But if someone really wants a job writing, they shouldn't expect the degree to carry them. I worked on the *Carolinian*, did free lance writing after graduation, and aggressively pursued every opportunity."

Janet Y. Jacobs '74 specialized in British history, going on to Duke University for a master's in that field. Her first full-time job was as a waitress, then she landed a job as information and referral coordinator for the Regional Council of Government for Region H, headquartered in Troy. She was promoted as an assistant to the aging program administrator, then to regional CETA planner.

During this time, Janet, a Lumbee Indian, had her eye on a job she really wanted with the N.C. Commission of Indian Affairs in Raleigh. In May 1978 she got her chance when the Commission offered her a job as coordinator of the Capacity Building Project, a training and technical assistance project for the seven Indian organizations in the state. She eventually became director of the project, then director of the Commission's Title XX Community Services Project, which offers day care, nutrition centers, transportation and chore services for the elderly. In a little over two years at the Commission, she has moved from supervising four people to 26.

(Please turn to Page 22.)

Honors for the Brightest and Best

On the evening of April 28, an elite group of students will gather with members of the faculty in the Virginia Dare Room of Alumni House.

There won't be a bluejean in the bunch as they quietly assemble, their demeanor reflecting the dignity of the occasion. Latecomers will crowd behind the folding chairs, spilling into the parlor where punch and cookies will soon be served. In recent years there is never enough space for all who would come when the University community gathers to honor its own.

The ceremony will be brief: a musical interlude, an address by a favorite faculty member, then the awards — the alumni awards for teaching excellence and the student awards for student achievement.

This year marks UNC-G's nineteenth Honors Convocation. It has become almost a rite of spring, focusing attention on the University's historic commitment to excellence. But there's another side to academic excellence that has received but scant attention since the program began in 1962. It was in the fall of that year that the four-year Honors Program was established, aided by a sizable grant from the Ford Foundation. Since that time the program has expanded as the University has grown, but it has remained an exclusive society, bound together by the pleasure of learning.

Except for a listing in the convocation program, participants receive no public recognition, but their enthusiasm is evident.

Freshman Elizabeth Scholtes of Jacksonville, N.C., enrolled in "Great World Traditions" her first semester on campus. "I read the *Ramayana* written in third century India, *Tales of Genji* from 11th century Japan, and many others I probably never would have known existed if I hadn't taken the course," she says.

Senior Bambi Robinson of Carrboro found a special challenge in a course on Einstein. As a result, she and another student were asked to lecture in Winston-Salem, Statesville and Morganton as part of the Einstein Series, sponsored by the North Carolina Humanities Committee.

Not all students enter the honors program gladly. Senior Frank Ernest admitted the word "honors" scared him. "I was afraid to enter a program where all my classmates would be junior Einsteins." But the course titled "World War I" sounded so interesting, he signed up and was glad he did.

Nor are all students "traditional." Last year Carla Bardon, whose husband is a member of the faculty, resumed her studies which had been interrupted by marriage and a family. She was dazzled by her professor's knowledge of music. "I have a completely new way of seeing musicians now . . . as living individuals confronting everyday problems of family and finances." She found that Haydn composed as he was told to, and even had to wear the livery of the Esterhazy family on whom he was dependent for his livelihood . . . that Bach wrote no instrumental music at Leipzig because oratorios were in demand . . . and that Mozart died penniless because he rebelled against the system.

The major objective of honors work is to provide the gifted student with a challenge that will develop his superior abilities. This challenge takes the form of acceleration in the fundamentals of a course, a greater use of primary as opposed to secondary material and a shift in the burden of class work from teacher to student with less lecture and more class discussion.

Seminar topics change from year to year, depending upon interests and courses that the Honors faculty develop. Recent examples are: Cos-

mology — Ancient and Modern; The Graeco-Roman World and the English Renaissance; and Readings in the Evolution of Learning. Two new courses offered at the junior level this semester are: The Development of Platonic Thought and Darwin and Evolution.

In addition to the freshman, sophomore and junior honors seminars, honors students may elect independent study, graduate classes, or a senior honor thesis.

Students pursue their own special interests and select an appropriate faculty to direct their independent study. Recent topics studied are: Survey of American Textile History; International Implications of the 1974 Oil Entitlement Act; and Selecting Prompts for Teaching Autistic Children.

Who is eligible for honors work? Students are usually recommended by the faculty or must be in the top ten per cent of their class. First semester freshmen are admitted on the basis of their school standing or occasionally through personal interview. To remain in the program, students must maintain a high standard of academic performance, generally in the top ten per cent.

Dr. Richard Shull, current director of the Honors Program, has noted that few students realize more than a small fraction of their capabilities, and few enjoy more than a meager degree of intellectual satisfaction and self-fulfillment. He is understandably an enthusiastic promoter of honors courses, pointing out that in the past three years 90 per cent of the students enrolled in junior or senior courses received at least a B.

"Most students who have taken them have found them intellectually stimulating and fun," he says. "While an honors course is expected to be somewhat more demanding than the average University course, the instructors certainly don't want to

kill off our best students with excessive work."

Four students who have participated in the honors program speak for themselves.

"... a learning experience . . ."



Bambi Robinson, a double major in psychology and philosophy, plans to enter graduate school to work toward a Ph.D. in Philosophy.

"The Honors Program has provided an intellectually stimulating environment which is shared by other Honors students and professors. Through it I have found the opportunity to explore areas which are not offered in regular courses, and found employment as well.

"My first exposure to the Honors Program was through a course about Einstein. It was an extremely demanding and challenging class. As a result of taking this course, Patience Bosely, another student in the course, and I were asked to lecture on Einstein and relativity as a part of a traveling exhibit sponsored by the National Endowment for the

Humanities. This was the first time I had lectured to large groups as an "expert" on a subject. It was quite a learning experience.

"The Honors Program has opportunities not explored by most Honors students, namely the independent study options. These begin in the sophomore year with the Sophomore Independent Study, followed on the junior level by the Junior Independent Study.

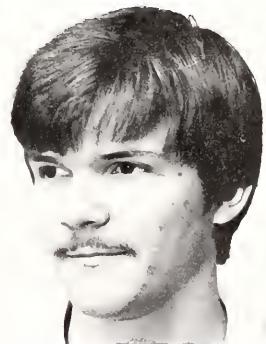
"There are two choices on the senior level: a Senior Honors Project, which must be approved by the Honors Council, and a Senior Thesis, a two-semester course taken in the student's major. The first semester is devoted to extensive readings in a broad area of the major with an evaluation by examination or a paper. The second semester is spent writing a "thesis," a paper, a creative project, or an experiment. These independent study options allow students to do advanced work in their major which is not ordinarily available in the regular curriculum. The Senior also allows the student to discover what it is like to write a thesis before they have to write one in graduate school.

"I am currently taking both the Junior Honors Independent Study and the Senior Thesis. In the independent study I am doing work in modal logic, a course not usually taught until the graduate level. Knowledge gained from this course will aid me in my pursuit of a PhD in philosophy.

"For my Senior Thesis, under the supervision of Dr. Reed Hunt in the Department of Psychology, I am exploring the question of how we distinguish between real and imagined memories. This is a question which has plagued philosophers for centuries and has only recently been examined by psychologists. This semester I have been doing extensive readings on the question, concentrating primarily on the writings of

philosophers. Next semester I will use this information to create an experiment, or a series of experiments, which will attempt to determine empirically how we distinguish between real and imagined memories."

"... a chance to explore . . ."



Frank Ernest, a senior majoring in economics, hopes to enter an MBA program following his graduation in May.

"What makes honors courses different from regular courses? For one thing, classes are smaller. Prospective students must be invited to join, although I am sure that any student who expressed a sincere interest in the course to the instructor would be accepted. The classes, at least the two I took, are held in seminar rooms in the library. The seminar-type setting, plus the small number of students, encourages a rapport between students and teacher not found in regular courses.

"The Honors Program is as much fun for the professors as it is for the students. Some of the material Dr. Paul Mazgaj covered in his course on fascism can be found in his book that has just been published.

"I have learned about the Islamic influence on Spain, the Persian view of women and love, how the Greek Orthodox Church was formed, what the term "karma" really means. . . ."

"The course on World War I was taught by Dr. Ronald Cassell of the History Department and Dr. Keith Cushman of the English Department. The teaming of these two teachers was the greatest stroke of casting since Basil Rathbone and Nigel Bruce. Dr. Cassell delivered masterful lectures in sweeping oratorical style, while Dr. Cushman gave thoughtful commentary in a lucid manner on writings that were incorporated into the course.

"My experience in the Honors Program was a positive one. It was a chance to explore in fuller detail subjects which are usually skimmed over in regular courses. The program encourages academic excellence on the part of students and teachers. If for no other reason than that, it appears to be worthy of the support of the University."

"... a new way of seeing . . ."



Carla Bardon, a junior majoring in French, began her college career 30 years ago at Western Reserve.

"When Honors Seminar 300A 'Society, Composer and Creativity' was offered, I was delighted to sign up for it. Music has always been a source of joy and, indeed, nourishment to me, but my formal training

had been limited to the usual piano lessons all the nice little girls in my neighborhood took.

"The class was marvelously stimulating. It gave me an entirely new approach to listening to music. Dr. Aubrey Garlington shared with the class an enormous wealth of material and presented each composer in a unique way. His classroom lectures were equally informative. He possesses an astonishing amount of information about music, in fact, I told my husband that my professor knew everything in every language! Other periods of class time were devoted to class reports, commented on and added to by Dr. Garlington. These not only provided additional material, but gave each student a chance to deal with the content individually. Since the class was small, this gave us a chance to know each other.

"The result has been a completely new way of seeing these musicians as living individuals confronting everyday problems of family and finance as we all do. The honors seminar provides an atmosphere for pure learning in a small class of enthusiastic and vocal students."

"... an awareness of the world . . ."

Elizabeth Scholtes, a freshman, was in the top ten per cent of her class at Jacksonville High School.

"The summer before I enrolled in UNC-G, I received a letter from the school inviting me to take part in the Honors Program. The letter described the freshman honors courses offered, and after discussion with my parents and one of my high school teachers, I decided to take the freshman honors seminar "Great World Traditions."

"Great World Traditions covers the history and literature of four great areas of civilization — The



West (Greece and Rome), The Middle East, India, and China (and Japan). Dr. Roy Schantz teaches the history portion of the course, and Dr. Denise Baker instructs on literature. Dr. Schantz covers the history of the areas in great detail, peppering her lectures with anecdotes about her own travels in some of the places studied. She often coaxes the students to use their knowledge and figure out the next event in history before she actually introduces it. Dr. Baker teaches the literature in a discussion fashion. She has the students search for underlying meanings in works and voice their opinions of the material. Both instructors emphasize the tremendous interaction between literature and history in a culture.

"As a student, I have found the Great World Traditions seminar interesting and challenging. I have learned about the Islamic influence on Spain, the Persian view of women and love, how the Greek Orthodox Church was formed, what the term "karma" really means, how to make several Chinese characters, and what exactly a samurai was. I have read works of literature that I probably would never had known existed if I hadn't taken this course. Being in Great World Traditions has been very enriching, and I feel that I have become much more aware of the world outside the West because of it."

Faculty has Global Gait

An anthropologist, a historian and a chemist were in England as the new year began, engaged in academic pursuits as varied as their professions. Dr. Louise Robbins (Anthropology) was in London, collaborating on a book with famed anthropologist Dr. Mary Leakey. A physical anthropologist with expertise in footprint analysis, Dr. Robbins joined Dr. Leakey's research in Tanzania in 1978 shortly after they met.

Their book will present a full report on their 1978 discovery of a 3.6-million-year-old trail of footprints through volcanic soil. They announced their historic discovery to the national press in March, 1979, at the Washington, D.C., headquarters of the National Geographic Society.

At first they believed the fossilized footprints were made by two hominids, or manlike creatures. But last summer Dr. Robbins discovered a third set of footprints. These smaller prints, made possibly by a child, were hard to detect since the individual attempted to walk in the footprints of a larger individual, then had to double step to catch up.

In London, research revealed that the footprints are the oldest on record and the first found in Africa or in open terrain. Dr. Robbins has begun studying the prints with stereophotography, which more clearly shows depressed parts of the feet and the way they touched the ground.

She will return to London this spring.

A detective of a different sort is in London exploring the mysteries of money. Dr. Frank Melton (History) is finishing a book on the late 17th century banker, Sir Robert Clayton, a key figure in systematizing the whole banking process through mortgages on agricultural land.

Like Dr. Robbins, Dr. Melton has had to be a bit of a sleuth. Clayton's papers are scattered throughout England. So far he has studied 25 collec-



Top row, left to right: Louise Robbins, Terence Nile; second row: Frederick Rener, Billie Oakland; at right, John Hidore.

tions and discovered four new deposits of Clayton papers. The research is complicated by Clayton's terrible handwriting and a system that is less than systematic.

Still, Dr. Melton has met with much success and has presented his findings at Oxford. His conclusion that agricultural mortgages were as important as the gold market in the evolution of banking has attracted considerable attention on both sides of the Atlantic.

At Oxford, Dr. Terence Nile (Chemistry) is researching organometallic chemistry, specifically a new technique of metal atom synthesis, with a world authority on the subject, Pro-

fessor M. L. H. Green. When he returns home at the end of this academic year, Dr. Nile will write a series of articles on this innovative field.

In Göttingen, Germany, Dr. Frederick Rener (German and Russian) is on leave for the spring semester. He is writing a book on the art of translation, based on theories of translating proposed in the 17th and 18th centuries.

Dr. Billie Oakland (Clothing and Textiles) is back from 20 days in Egypt, where she was a consultant for the UNC-CH School of Social Work's USAID-funded Egyptian Project. She reviewed plans for tailoring classes at the Gharbaya Project Center and helped develop clothing and textiles curricula for two demonstration centers at Qena and Tanta.

Egypt faces problems of a fast growing population, a low food supply, a 60 per cent illiteracy rate, and a gross national product of \$280 per person. In this context, Dr. Oakland conducted a feasibility study on the development of textile arts centers and the development of links between industrial agencies, cottage industries and textile vocational training programs under the Ministry of Social Affairs.

Another faculty member working with underdeveloped nations is Dr. John Hidore (Geography). In late December, he addressed the International Symposium on Water Resources Systems in Roorkee, India. The occasion was the silver jubilee of the Water Resources Institute in India, started by the U.N. in 1955 to train Asian and African engineers. Dr. Hidore, a specialist on how climate affects water resources, spoke on water resources development in sub-Saharan Africa. A consultant on water resources in the Sudan and Nigeria, Dr. Hidore has also worked in Saudi-Arabia on the problem of advancing sand dunes burying that nation's largest oasis, the Al-has.

An SOS for Home Production

Dr. Joan Gussow, head of the nutrition program at Columbia's Teachers College, appealed for greater self-reliance and independence in meeting our basic needs when she spoke on campus November 17. "To grow 85% of our tomatoes in California is not progress—it is folly," she said, arguing that now is the time to bring food production "back home." Excerpts from her address follow:

If matters continue in the direction in which they are going, those of us who had decided to devote our lives to educating people on food-related matters may find ourselves with little left to do except teach people how to avoid being zapped by their microwave ovens as they remove therefrom the latest in perfectly formulated frozen meals.

We have nearly completed the transformation of food from something which most pre-industrial societies made the center of their lives, which most pre-literate people knew how to find or grow, into something which only the most educated and literate can really understand—and that, only if it comes in a package with instructions on the label.

We have trivialized food. In retaliation our food supply has made us helpless. Millions of American men, women and children are largely dependent for their sustenance on food products which have recipes for use written neatly on their labels. We have a generation of college graduates who do not know what to do with fresh spinach or a head of broccoli; and we are well into a second generation of Minute Rice users, "cooks" for whom Minute Rice is just like mother used to make. We are dependent upon experts to tell us what is nutritious, experts to tell us what is safe, experts to give instructions on food acquisition and use.

There is a critical and widely ignored fact about food which we forget at our peril. It is simply this: if there is not enough food, it doesn't matter if there is enough of everything else—including oil and money.

It is true that our economists have begun to attend to the fact that we are no longer the ones with money, since we are busy buying ourselves into debt for oil. Yet most conventional economists still cannot get straight the fact that all of us, everywhere in the world, are ultimately dependent for our survival on food which someone—somewhere—has grown. And more and more countries are becoming dependent on food grown outside their borders.

Who grows the food to send them? We have become accustomed to thinking that the ones with food to sell in the future will be, as in the past, us. But a great deal of evidence to the contrary is beginning to turn up in surprisingly official places. To grow food you need, among other things, farmers and topsoil, and we are running low on both.

Perhaps even more serious than the loss of soil to erosion, since topsoil can be rebuilt (albeit with great difficulty), is the loss of topsoil to asphalt. Prime agricultural land is particularly attractive to developers because it is situated around the perimeter of the cities which the farms once supplied, and it is usually flat and hence less expensive to build on. If present rates of development continue, three states, Florida, New Hampshire and Rhode Island, will have lost all of their prime agricultural land by the year 2000, and the nation will have lost all the land on which such specialty crops as artichokes and cherries are grown.

How many nutritionists are aware, or are making others aware, of the degree to which we are already dependent upon other nations for food,



just as we are dependent for oil, and that in the case of one of our major suppliers, Mexico, we may end up being dependent for both food and fuel on a nation which bears us a number of well-earned grudges.

The Business-as-Usual scenario will lead in the year 2000 to increased soil erosion and a total loss of our ability to raise certain crops; to an increasing concentration in the ownership of land and in the growing of certain crops (California already grows 85% of all processing tomatoes); to an increasing dependence on food imported from countries which are not necessarily our firm friends and which are, in many cases, perilously neglecting their own underfed poor to produce export crops for our rich markets; and, finally, to the possibility that food processing will be entirely controlled by 50 giant companies, most of whom will no doubt be sufficiently diversified to pull out of the food business altogether if raw materials get scarce and/or profits start to drop. Such a scenario helps make it clear why "business-as-usual" seems to lead on to "disaster."

It seems clear to me that if we just go on as we are, we shall by the year 2000 be wondering as a nation whether to bankrupt ourselves importing food or oil (assuming that somewhere in the world someone will have both for sale at a price we can afford) and as individuals we shall be scrabbling to try to find enough affordable, clean food to eat.

It is time now for some of us in the field of food and nutrition to take up our macroscopes rather than our microscopes, to begin the task of

Who was Ellen Swallow Richards?

looking at connections not merely between nutrients and cells or between food handling and food toxins, but of looking at the connections between farmers and producers, between food policies and environmental policies, between toxic wastes and the opportunity to produce safe, affordable food, between tax policies and development policies, between land use policies and our ability to retain farmland, between the cost of energy and the cost of food. It is time that some of us who are professionals in the field of food and nutrition began to look at possible alternative food systems, asking what a relocalization of the food supply might mean to the economics and the food availability of our regions.

In the coming decades, knowing how to grow vegetables may have everything to do with having fresh produce to eat as anything other than an occasional luxury. There are many more ordinary people than nutrition professionals who understand (and are acting on) that fact.

Perhaps it would be preferable, before that time comes, for North Carolina to move toward greater food self-sufficiency. I don't know the extent to which you are now self-sufficient, or could be. I don't know about the extent of the threat to *your* agricultural land base. But I hope some of you are now asking these questions: where your food comes from, how much it costs to get here, whether it would cost less if it were grown here, and, if not, why not.

It is home production — unmeasured by such economic data as GNP — which produces much of our health (as opposed to our sickness) care, a good deal of our child raising, most of our sex life, at least half of our cooking, and perhaps most of our happiness.

We simply have no evidence yet that cultures like ours can survive without something roughly defined as

When Dr. Joan Dye Gussow was invited to present the fourth annual Ellen Swallow Richards Memorial lecture on campus, she decided to do some research in order to make the customary obeisance to the woman for whom the lecture is named.

She knew she was the "mother" of Home Economics, but she also found she was the first of her sex to undertake a number of things, including study at Massachusetts Institute of Technology.

"This Mrs. Richards — then Miss Swallow — was denied entrance to MIT as a *regular* student (they let her attend free so they could insist to any objecting trustee that she was not really a student); she had a laboratory to herself so that she would not contaminate (or distract) the men; she kept always handy 'such things as needles, thread, pins, scissors, etc.' for sewing up manuscript pages or repairing the professors' suspenders so the men could not say study had "spoiled her" for anything else.

"MIT let her attend, but refused her a Master's degree, giving her a B.S. to go with the B.A. she already had from Vassar. Vassar gave her a Master's degree after a rigorous examination, but her only doctorate was honorary, conferred by Smith (another woman's college, of course) in her 68th year. Yet MIT *did* let her work — she headed up the laboratory of sanitary chemistry there during the

a family or something roughly defined as a home. Yet both are in great disrepair in America. To what extent is the fact that the home no longer produces anything the culture considers worth paying for (and hence valuing), but counts merely as a consuming unit, a contributor to the home's decay. I think it is fascinating that those were the very kinds of questions Evelyn Swallow Richards, the "mother" of Home Economics,

great Massachusetts State Water Survey; and from 1884 until her death in 1911, she was instructor in Sanitary Chemistry.

"As Mrs. Richards and other founders of Home Economics recognized, something had happened in the world which changed the American home from a place where there was never an idle moment, to a place where women had to wonder about the value of what they were doing there. What had happened in Mrs. Richards' own words was that 'the flow of industry had passed on and had left idle the loom in the attic, the soap kettle in the shed.' Poor women had often left their homes and followed these formerly domestic activities into the factories. Middle class women were left at home with nothing real to do.

"On one occasion, challenged by an all male audience as to why women didn't just stay in the home rather than asking for schooling, Richards put it bluntly. 'Robbing the home of creative work, she said, had taken more and more of the interest from home life. You cannot make women contented with cooking and cleaning,' she insisted, 'and *you need not try* . . . You cannot put them where their great-grandmothers were, while you take to yourselves the spinning, the weaving, and the soapmaking. The time was when there was always something to *do* in the home. Now there is only something to *be done*.'"

thought it worth asking more than 70 years ago.

We have the privilege of beginning to help our communities recreate viable food systems. Systems which will, even in a time when soil and water and energy have become scarce, provide those communities with affordable and nutritious food. It is, I would suggest, a much more challenging and interesting task than any other we are being offered.

THE CENTENARY



The Centenary Project, the UNC-G Alumni Association's archive of Dr. Richard Bardolph's taped interviews with senior alumni, began last summer. Among the first to be recorded were the recollections of May Williams Hicks '05, Gertrude Carraway and Edith Haight, both class of 1915. Dr. Bardolph offers a sampling from these interviews on these pages.

May Williams Hicks came to Greensboro in 1901, in the school's first decade, from the tiny town of Newton. She was one of nine children of a small country newspaper editor who supplemented the family's income with the modest proceeds of their small farm. She came out of a cultivated and devoutly Christian home where every sacrifice was made to send all of the children through college. The campus, still rustic enough for others, was for her a dazzlingly cosmopolitan place with its unaccustomed wonders of bathtubs ("and they were so huge!"), gas lamps, and running water.

Edith Haight '15, born in Kentucky, came at an early age to Rocky Mount, the only child of her widowed mother. Edith arrived on the campus in 1911 and stayed for a year or two after graduation as a very young instructor in physical education before going on to Wellesley for training in that young profession.

Gertrude Carraway came to the

campus from New Bern, where she still lives (with her younger sister) in the elegant Victorian house on Broad Street in which she was born. She had no particular vocation in mind as she prepared to enter college, and though she had made initial plans to enter an Episcopal college for girls, a 1911 graduate of the "Normal" persuaded her that a richer opportunity awaited her in Greensboro. She entered the college in 1912, passed off most of her freshman requirements by examination, and completed her course in three years with the class of '15, before her nineteenth birthday.

The young college, then in its second decade, had not yet begun to attract out-of-state students; of the 53 graduates in 1915, all were from North Carolina, drawn from 37 of the state's 100 counties. All but a very few came from small-town and rural homes, and only two from Greensboro.

Edith Haight, like May Williams, entered with the intention of becoming a teacher and, she says, never considered any school but the Normal. Hard pressed for funds, she never despaired of taking her degree, for like May and Gertrude, she insists that any girl seriously intent upon an education at the Greensboro institution, provided that her parents shared at least some of her ambition, was certain to succeed, not only because the costs were modest but also because there were opportunities for self help through loans, meal jobs,

summer employment, and, even more important, the state's enlightened policy of remitting a major portion of a student's expenses for the four years if she agreed to teach in the North Carolina common schools for at least two years after graduation. To support this optimistic assessment, May Williams showed me an advertisement in an issue of the *State Normal Magazine* for 1904 in which President McIver listed the total annual cost at this "college of high grade" at "\$140 for board, laundry, tuition and fees."

Less constrained in her choice of a career because circumstances put her more truly on her own than May Williams was, and because the genteel proprieties with respect to women's employment had been somewhat relaxed in the decade that separated the classes of 1905 and 1915, Edith reached out for the somewhat daring alternative of teaching women's physical education at the college level. She bravely set out for the bracing climate of Wellesley College, for her advanced training; and, once arrived she quickly concluded, like Gertrude Carraway who had gone for graduate work to Columbia University, that the Greensboro campus gave its daughters the resources to hold their own in successful competition with northern Ivy League rivals. Though in 1980 still skeptical of feminist zealots, Gertrude decided while at college that journalism was her future, and promptly assumed her

PROJECT

place at Columbia University as not only the youngest but also one of only two or three girls on the staff of Columbia's tri-weekly *Spectator*. She even substituted occasionally as an instructor for an absent faculty member, and before her graduate work was completed, was doing occasional pieces for the *New York Times*.

Her alma mater, she gratefully recalls, reinforced her own predilection for welcoming challenges rather than complaining about hardships, especially when the opportunities included a component of public service, thanks especially to the zeal that she ascribes to Presidents McIver and Foust and professors like Harriet

Elliott and Walter C. Jackson (whom she fondly remembers as "the finest teacher I have ever met, anywhere.")

In fact, all three of these first interviewees alluded again and again to the immense influence that the college's faculty exerted upon that student generation, far beyond the instruction that the classroom conveyed. From the beginning, the obligation to service, as a sort of dues-paying to society, was so steadily urged upon them, along with exhortations to a sensible elegance in day-to-day deportment, that Edith Haight remembers at least one classmate who sank into bed at night aching and exhausted from the unrelenting effort

to live up to the college's expectations.

All three also supplied rich detail about routine campus life. May Williams was present at the memorable fire of 1904 that destroyed one of the college's two original buildings, Brick Dormitory, which in May's time housed nearly the entire student body (just as Old Administration housed every class that May took in her entire four years). The fire, striking as it did at a post-midnight hour, was a pulse-pounding experience. Roused by the campus bell, the sleepy students efficiently evacuated the building, leaving all their possessions behind, fleeing in their nightdresses,



Gertrude Carraway '15 has commendably combined historic preservation with a career in journalism. She has written about history and helped to preserve it through her work as the first director of the splendid restoration of Tryon Palace and her membership on a host of societies and associations. She served as Regent of the North Carolina Daughters of the American Revolution and as President General of the National DAR. A longtime member of the North Carolina Historical Commission, she remains involved in a wide range of professional and civic activities to the extent that she missed her 65th reunion last May because of a speaking engagement before the Historical Preservation Society of North Carolina.



May Williams Hicks '05 taught for nine years in the schools of Oxford and Tarboro. She was a superb teacher, according to one of Greensboro's most distinguished citizens, Howard Holderness, one of three Holderness brothers she taught. When she married William Hicks, she gave up teaching at her husband's insistence. Following his untimely death in 1930, she took in boarders and made a home for her father and her invalid sister, who shares her present home at the Cornelia N. Davis Nursing Home near Wilmington. Today she is active in the Presbyterian Church, conducts a class in systematic New Testament studies, cultivates a garden and plays bridge when she has the time.



Edith Haight '15 combined teaching with studies and travel throughout her long career. Her advanced degrees include a certificate from Wellesley, an MA from Columbia and a PhD from New York University. She taught, often as department head, at various institutions including the University of Wyoming, Converse College and Pratt Institute. In the mid-thirties, she spent four years on the faculty of Ginling College in Nanking, China, encircling the world in her roundtrip journey. She now lives in a pleasant, book-lined cottage at Deerfield Episcopal Retirement Community on the edge of Asheville. She remains "an assiduous and discriminating reader" and, according to a classmate, holds the class together with her correspondence.



Edith Haight
and friends.

and perching on front porches of Spring Garden Street where they watched the flames complete the destruction. The students were sent home for several weeks, and when they returned the girls were provided temporary housing in the as-yet-not-completed Students' Building, in quarters walled off in separate cubicles by bedsheets.

Campus life was strictly regulated, and the proprieties were monitored under the unsparing eye of, first, Miss Kirkland, and later of Miss McLellan and Miss King. The ten o'clock lights-out rule was inflexibly enforced, though occasionally evaded as when Edith and her friends did their reading under the bed covers with the help of flashlights, or when students fortunate enough to have street lights near their windows were able to sit up for all hours cramming for an exam.

We have glimpses, too, of campus religious life, of the literary societies, of campus athletics, recreation and entertainment, and the beginnings of student government. The dining hall (first at Brick Dormitory and then in Spencer) was of course enshrined in the graduates' memories. Served chiefly by student help, the girls were assigned eight or ten to a table, with a faculty member at its head, setting the tone of the conversation and occasionally offering instruction in table manners by explicit prescription and by demonstration.

By today's standards campus regulations were suffocatingly confining, but they were not so regarded in that day. Indeed all of these witnesses attest to the sound social, moral, and esthetic instruction that this discipline transmitted, and that today's students in their permissive atmosphere are perhaps being — albeit at their own insistence — deprived of one of the richest sources of personal development that the college in the early years nourished.

All agree also that students in the classes of 1905 and 1915 were less preoccupied with social, political and economic issues, and with reformist propensities than are those of today. This was in part because these problems seem, even from present perspectives, to have been less pervasive, less intractable, less menacing than they are now. Even more important, a more or less tacit conviction existed among faculty members that students, rather than being furnished with dogmatic answers to questions of social policy, were better left to find their own solutions after being introduced to the historical and philosophical foundations of prudent ethical choice.

Miss Elliott is especially remembered, according to Gertrude Carraway, for her almost frantic efforts to stimulate thinking and analytical habits of mind through lively discussion, even if she was herself compelled to play the role of devil's advocate.

Harriet Elliott, who came to the college in 1913 from Illinois as a very young instructor in economics and government, would perhaps have crossed swords with Dr. McIver over at least one campus controversy in 1905, had she been on the campus in that earlier decade, May Hicks suggests. In that year the senior class addressed a tartly worded letter of remonstrance to the faculty, protesting its decision at the last minute to deny graduation to one of its members for some now-forgotten academic delinquency. Dr. McIver summoned the class before him (it included one of his own daughters, incidentally) and, according to May Williams, "blessed us out something terrible . . . We felt like two cents when he got through with us." Their chagrin was, one supposes, in no small degree inspired by their enormous affection and respect for their president, who, as May Williams

reports, made frequent chapel talks to the girls, "and gave us very strict suggestions on how to live."

Even so, the three all testified to the robust democratic atmosphere that made the campus distinctive. "We were taught to speak up at the proper time," one of them recalled, "and nobody was considered any better than anybody else." All agree that there was no social distance between town and rural girls; affluence or family prominence conferred no discernible advantage. The absence of sectarian bias, moreover, in an age of strong denominational parochialism, is more than suggested by the fact that the class of 1910 elected a Jewish girl from Wilmington as its president: Laura B. Weill, who was also chosen as the editor of the *State Normal Magazine* and editor of *The Carolinian* — a virtual clean sweep of the college's highest student offices.

Perhaps predictably, all three witnesses deplore the fragmentization of modern college learning and the heavy shift to vocational goals, as contrasted with the common store of liberal (and polite?) learning that the more rigidly prescribed program of the early years was designed to impart. Miss Carraway is especially firm in the belief that the comparatively inflexible curriculum of the college in her day "was just about the best possible preparation for any career whatsoever."

This sampling of the data we are assembling increases our awareness of this institution's rich heritage. However, let me remind you that the Centenary Project consists not only of tape-recorded conversations but also of the written impressions of college days as recalled by all of our alumni. We are eager to hear from you and also to receive letters you may have saved, diaries, photographs and other memorabilia that illuminate the past.

Richard Bardolph

Go West, Young Men... and Women too.

Many UNC-G graduates are heading the call to the California Gold Coast, seeking a part of the action in the thriving film industry there.

When Jerry Kenion, entertainment editor of the *Greensboro Daily News*, visited Los Angeles last summer, she enlisted the aid of Jane Walton D'Auvray '77 in gathering a large group, chiefly UNC-G graduates, together at her Beverly Hills apartment. The result was a full page article in a *Greensboro Daily News* Sunday edition. An update on alumna attending Jane's party is presented in the following paragraphs.

Jane D'Auvray moved to California with her husband and two sons in 1977. She had a small role in the movie *Joni* and appeared on an episode of *Dallas*. Then her husband's illness, ending in death about a year and a half ago, put her career on hold.

Last summer she helped write and produce a touring production of *Bouquet*, a dramatic potpourri of prose and poetry about women written by women writers, and in recent months things have appeared to be breaking for her with a small part in *Dallas* and the daytime serial, *General Hospital*.

Phil Rubenstein '76, who took a gamble when he left his successful sales job in his native New York to study acting at UNC-G, gambled again two years ago when he moved with his family to Los Angeles. And the long shot is paying off in roles in *Taxi*, *The Incredible Hulk* and several pilot films, including *My Wife Next Door*. When the acting jobs are slow,

he is a familiar figure in a number of television commercials, work that keeps more than bread on the Rubenstein table.

Michael Lilly '75 and wife Brenda Lunsford '74 moved to Los Angeles in 1978. Odd jobs interspersed with occasional TV and film work kept them there with occasional return visits to the Greensboro area. Both Michael and Brenda are working with a children's theatre production for the Pasadena Playhouse, the state theatre of California.

Current plans for Michael include directing a new play by Randy Ball '70 ('76 MFA), who shares a Burbank apartment with the Lillies. Randy founded the Poor Theatre in High Point while he was an undergraduate student at UNC-G, stressing the possibility of good theatre at minimum cost. Now, he writes and teaches at Falcon Studios in Hollywood where he recently directed one of his student's plays.

Roy Prendergast '72 MFA and wife Linda Franklin Smith '74 moved to Los Angeles in 1979. Linda, a graphic artist at UNC-G, already had a job as graphics and advertising direction of the School of Performing Arts at the University of Southern California.

Roy, who taught a course in film music on campus and wrote a book, *Film Music — A Neglected Art*, returned to his home state hoping for a chance to work with film music. In Los Angeles, he went to work for Neiman-Tillar Associates, a post-production sound and music company, editing background music in such TV programs as *Those Amazing Animals*, *That's Incredible* and *In Search Of . . .* For the September



Top row: Ken Campbell, right, with Kelly Ward in a scene from *The Big Red One*; second row: Jane Walton D'Auvray, Phil Rubenstein; bottom row: Roy and Linda Smith Prendergast.

special *SPFS*: *The Empire Strikes Back*, Roy composed some of the incidental music for the show in addition to serving as music editor. He also edited music for *Caddyshack* and *The Octagon*, but his big dream still is to write film scores.

Ken Campbell, who studied drama for two years at UNC-G, went to Los Angeles four years ago. He rode out the rough times with odd jobs, such as guarding Dean Martin's former wife, and as an extra in *CPO Sharkey*. In 1978 he went to Israel to film *The Big Red One* starring Lee Marvin, with whom he appeared in three scenes before he "died" in battle. He'd hoped that role would open other doors, but it was released during the Screen Actors Guild strike. He'll have to wait until things are back to normal before knowing whether he's been "discovered."

Meanwhile, his wife, actress Barbara Hartman, is appearing in the Broadway production of *Evita* which is now playing in the Los Angeles area.

Spartan Sports



Fall Athletes Honored

David Burek, a sophomore sweeperback for UNC-G's soccer team, has earned All-South Soccer Team recognition.

The unit, which includes players from all divisions of the NCAA and NAIA, was selected by coaches during the season.

Burek, from Ludlow, Mass., led the Spartans in scoring with 23 points. He scored 12 goals and 11 assists in 18 games for UNC-G, which finished with a 12-3-3 mark, its best season ever.

"David had an outstanding season at UNC-G," Spartan Coach Mike Berticelli said. "It is unusual to find a sweeperback — playing the last line of defense — also a team's leading scorer. And it's a great accomplishment to make the All-South Team as a sophomore."

Burek was joined on the All-Dixie Conference Team by three teammates. Other Spartans to receive All-Dixie recognition were goalkeeper Mike Kennedy, a senior from Quincy, Mass.; midfielder Sam Maybury, a senior from Southampton, Bermuda; and forward Rui Borges, a junior from Framingham, Mass.

In addition to the honors gained by UNC-G soccer players, two members of the university's women's volleyball team were named to the North Carolina AIAW Division II All-State Team.

They were Sandra Wingler, a senior setter from Greensboro, and Beth Wilkie, a junior setter from Arden, N.C.

"Both Sandra and Beth are very deserving of this honor," UNC-G Coach Tere Dail said. "They both had outstanding seasons for us, and their play was vital to our success."

The Spartans compiled a 29-12 season with a runner-up finish in the NCAIAW Division II State Tournament in November.

Whiteside Outstanding

When a player is the leading scorer and the best foul shooter on a basketball team, the last thing one might expect the coach to say could be, "He does a number of things well that go unnoticed, and he just might be our best passer."

But that's how UNC-G men's basketball coach Larry Hargett describes the Spartans' top player, David Whiteside.

Whiteside, a 6'6" post man, is averaging 15.4 points a game after five contests this season, and he is connecting on nearly 78 per cent of his foul shots.

"David does so many things well, but he isn't a 'flashy' player," Hargett said. "The only time he's noticed is when he gets the ball down low and comes across the middle of the foul lane with his hook shot. It's an automatic two points."

Although Whiteside has not quite matched last year's statistics when he led all NCAA Division III players in free throw accuracy and was fourth in field goal percentage, Hargett expects Whiteside's stats to climb once Dixie Conference play begins.

"In the early going, David has had to play against centers anywhere from one to five inches taller than he is, so his scoring and shooting have suffered. He also hasn't taken as many shots as we would like, but that should take care of itself as the season progresses."

The Daytona Beach, Fla., native is, according to Hargett, "without a doubt the best basketball player ever to enroll at UNC-G."

"He has the ability to play pro basketball, and a good season will attract the scouts' attention."

Whiteside is an extremely unselfish player — so much so that he will often pass up a shot to find the open man with an equal opportunity to score.



He came to UNC-G following an outstanding sophomore year at Daytona Beach Junior College, where he was named to the Florida Junior College All-Star Team.

And, since he arrived in Greensboro a year and a half ago, the UNC-G basketball program has turned itself around and has become a Dixie Conference and NCAA Division III contender.

Coach Wins Award

Mike Berticelli, first-year soccer coach at UNC-G, was recognized by the Maine State Soccer Coaches Association December 7 for his "outstanding contributions to soccer in the State of Maine."

Berticelli came to UNC-G from Thomas College in Waterville, Maine. In four years at the school, his teams compiled a 43-18-2 record and were nationally-ranked in the NAIA.

At UNC-G, he directed the Spartans to an outstanding 12-3-3 season and a second-place finish in the Dixie Conference this fall.

Winter Update

At the holiday break, both the men's and women's basketball teams have 2-3 records.

The men opened with wins over Tiffin and city rival Guilford. In the Guilford contest, UNC-G shot an incredible 76 per cent from the floor to topple the Quakers, 86-72. The UNC-G men have suffered close losses to Charleston, Elon and South Florida.

The women have defeated Meredith and Greensboro and dropped games to Wingate, St. Andrews and Appalachian State.

In swimming, the men are 3-1, while the women are 3-6.

—Jerry Chapin, News Bureau

Campus Scene



Standing, left to right, Senator and Mrs. Russell Long and Dr. Vance Littlejohn with students.

Littlejohn Remembered

When Carolyn Bason Long '43 visited the campus in October, the first person she wanted to see was her former professor, Vance Littlejohn. Although accompanied by her husband, Senator Russell Long, who is considered one of the most powerful men in Congress, it was Carolyn who most impressed Dr. Littlejohn.

"She told me she still uses her shorthand in connection with her husband's work," said Littlejohn. Ever the professor, even in retirement, he tested her memory by writing some shorthand on a classroom blackboard. "She read it immediately. I remember she was lefthanded, and I predicted she never would use her shorthand."

If he was impressed with the prowess of his former pupil, she was equally impressed with the new Business and Distributive Education department in the Business and Economics Building. "When she was a student, we were in Curry. We moved to Home Economics, then to Forney . . . yes, there have been a good many moves and a lot of changes."

Carolyn's visit to campus was brief since she had accompanied her hus-

band to Greensboro for a speech the previous evening in behalf of Representative Richardson Preyer. She and the Senator had breakfast with Chancellor William Moran, Board of Trustees Chairman Louis Stephens and Vice Chancellor Charles Patterson before taking a tour of the campus and viewing the changes 37 years had wrought.

SAT Scores Down

Scholastic Aptitude Scores of UNC-G's entering freshmen continued to slip slightly this year although the average (949) was about 60 points above the national average (890).

The situation reflects a nationwide decline in scholastic aptitude of entering freshmen which concerns Admissions Director Robert Hites. "We are receiving lots of applications from top level students, but when they enroll, they choose other colleges," Dr. Hites said. "Our cancellation rate continues to rise — from 43 per cent in 1976 to 48 per cent in 1980. Unfortunately most of these were in the upper academic levels."

SAT scores remain a major factor in admissions with a bottom-line score of 800 required for entering

freshmen. Academic rank in high school class is another major consideration. Other criteria include grades, courses, and extra-curricular activities.

Of the total freshman class, 28 per cent were in the top 10 per cent of their high school graduating classes, and 66 per cent were in the top quarter. Out of 3,667 freshman applications, 2,651 were admitted, and of those admitted, 52 per cent actually enrolled. Dr. Hites said, "We often pass up a number of people who have a 'C' average to maintain the high academic standard that has been a tradition on this campus."

The 200 out-of-state students in the class had average SAT scores of 970. They represent 24 states and the District of Columbia. There are 361 men enrolled in the 1980 freshman class, 90 sons and daughters of alumni and 17 foreign students representing at least seven countries.

Although a predicted decline in high school graduates is expected to affect future college enrollment, Dr. Hites is optimistic about the outlook for UNC-G. The predicted drop for the Northeast is about 25 per cent, but for the Southeast or "Sun Belt" only 15 per cent is forecast.

Society Update

"By their good works, you may know them," might aptly describe the Greek letter societies which "rushed" on campus for the first time this past fall. In their first few months of existence, most of the seven sororities and four fraternities seem to be intent on service projects rather than the social activities usually associated with such organizations. For example:

- Pi Kappa Alpha fraternity collected \$400 during a "road block" for the McIver School for retarded children.

- Alpha Chi Omega sorority gave dolls to the Empty Stocking Fund.
- Chi Omega sorority collected non-perishable items for underprivileged children in Greensboro and sponsored a foster child through the Trinity Christian Church.
- Tau Kappa Epsilon fraternity donated magazine subscriptions to local school libraries and worked on a wrestling benefit for the United Way.
- Alpha Delta Psi sorority contributed funds to the Ronald McDonald House, a project which establishes residences near hospitals for parents of seriously ill children.
- Phi Mu supported the sorority's national philanthropy Project Hope, and plans are underway for a "donkey" basketball game on campus with proceeds to be donated to the *USS Hope*, a hospital ship which sails the seas offering medical help to troubled areas.

Social activities have been limited to a few informal mixers, although with the increase in membership expected during Rush Week in mid-January, many are planning spring dances. Some will be held in conjunction with official charter ceremonies when the groups become bona fide chapters.

Most of the chapters look forward to the time when they can afford a house, but for now they are content to meet in Elliott University Center as they build membership and financial stability.

A Panhellenic Council, composed of representatives from each sorority, and an Inter-Fraternity Council, with members from fraternities, meet regularly to confer on mutual interests.

Suzie Caldwell, Phi Mu president, feels that belonging to such an organization can be a motivating force in a student's life; that it can bring commitment to certain principles and a desire to achieve.

It may also provide leadership training, at least for some. Pi Kappa Alpha President Britt Kimel will attend a leadership conference at the fraternity's national headquarters in Memphis this spring and the Carolinas Regional Conference at Clemson in February.

Charleston & Spoleto

THE CITY THE MUSIC THE MAGIC

Opera, chamber music concerts, dance and theatre too. All of this will be part of the School of Music's five-day trip to Spoleto USA in Charleston, South Carolina, June 1-6.

Dr. Aubrey Garlington (Music) will accompany the tour and discuss four operas and four chamber music concerts which participants will attend together. In addition, tickets to two additional events of their choice are part of the tour package cost of \$395 which also includes five nights' lodging in the Heart of Charleston Motel, two luncheons and an architectural tour of the city and the low country, with a visit to Middleton Plantation.

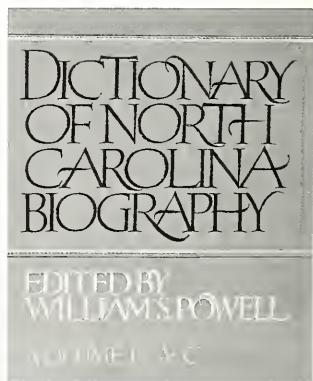
There are only 36 spaces available, so early reservations are encouraged by writing the Office of Continuing Education.

Dr. Garlington joined the UNC-G faculty as Professor of Music in 1977 after 16 years at Syracuse University. He holds degrees from Baylor, the University of Chicago and the University of Illinois and studied 19th century Italian opera in Florence last year on a National Endowment for the Humanities fellowship.

N.C. Biography

The first volume of William S. Powell's *Dictionary of North Carolina Biography*, recently published by the University of North Carolina Press, contains a gold mine of information for historians and researchers.

Volume I, A-C, includes 708 entries which average about 800 words each. The biographies, based mostly on manuscripts and contemporary printed sources, include both the famous (explorers, inventors, writers, clergymen) and the infamous (pirates, criminals, charlatans), all of them deceased.



Women are few in this first volume, which is not surprising, and only one alumna, Laura Weill Cone '10, was included and four entries which are directly associated with the Greensboro campus. They are Dr. Alex Arnett (1888-1945), who taught history from 1923-1945; Edwin Alderman (1861-1931), first professor appointed to the faculty; P. P. Claxton (1862-1957), who taught pedagogy for ten years and later became U.S. Commissioner of Education; and Mary Channing Coleman (1883-1947), who directed the physical

education program for 27 years. Dr. Elizabeth Umstead '48, a present member of the faculty, is author of the Coleman biography which is based on her research for a doctoral dissertation.

There are a number of other alumni and faculty who contributed. At least 11 sketches were written by Gertrude Carraway '15 of New Bern, including the biographies of Lewis A. Arnett (1861-1931), Silas W. Arnett (1783-1806), Cullen Andrews Battle (1829-1905), John Beckwith (1785-1870), James Bishop Blades (1856-1918), Samuel Mitchell Brinson (1870-1922), Henry Ravenscroft Bryan (1836-1919), James Augustus Bryan (1839-1923), James West Bryan (1805-1864), Washington Bryan (1853-1927), and James Coor (1737-1795).

Katherine Hoskins '14 of Greensboro wrote biographies of Addison Coffin (1822-1897) and Levi Coffin (1789-1877). Barbara Mitchell Parramore '54 of Raleigh wrote the biography of John Chavis (1763-1838), Charlesanna Fox '30 of Asheboro the biography of Simeon Colton (1785-1868), and Gladys Avery Tillett '15 of Charlotte the biography of Laura Weil Cone '10.

Charles A. Newell, Jr., '75 (MA), a teacher in the Greensboro city schools, wrote the biographies of Needham Broughton (1848-1914) and John Baxter (1819-1896), while working on a master's degree under the direction of Dr. Allen Trelease of the history faculty. Dr. Trelease authored a biography of Elisha Baxter (1827-1899), and Dr. Blackwell Robinson, also of the history faculty, wrote an account of the life of Aubrey Lee Brooks (1871-1958) and David Caldwell (1725-1824).

The *Dictionary*, the most comprehensive state project of its kind, contains the first compiled biographical information for many of the indi-

viduals. Included are native North Carolinians and non-natives whose contributions were made in North Carolina.

If there is a criticism of the volume, it is that there is no index to the biographies nor listing of contributors. It is hoped that an index will be included in future editions to make them easier to use. This also would publicize the contributors, none of whom were reimbursed for their painstaking work.



Miss GGO Chosen

Martha Ellen Bell, a junior in clothing and textiles, has been chosen Miss Greater Greensboro Open of 1981.

As official hostess, Martha Ellen will preside over the weeklong activities associated with the Jaycee-sponsored GGO Professional Golf Tournament. It will be held March 30-April 5 at Forest Oaks Country Club.

The daughter of Mr. and Mrs. Edward Parker Bell of North Wilkesboro, she has alumnae connections through her mother, Helen Bumgarner Bell '39, and sister, Mary Elizabeth Bell Southwell '78.

Great Decisions '81

Eight campus and area experts on international problems will participate February 15-April 5 in the Foreign Policy Association's Great Decisions '81 lecture series, now in its 27th year.

The lectures, open free to the public, will take place in the Business and Economics Auditorium, Sunday afternoons, 3:30-5 p.m., on the following topics:

- **February 15** — "The U.S. and the Soviet Union: Dilemmas of Power and Peace," Dr. William Schmickle, Department of Political Science, Guilford College.
- **February 22** — "From Cairo to Kabul: Oil, Islam, Israel — and Stability," Dr. Joseph Groves, Department of Religious Studies, Guilford College.
- **March 1** — "China After Normalization: How Good a Friend for the U.S.?" Dr. Lawrence Kessler, Department of History, UNC-Chapel Hill.
- **March 8** — "Food: Humanity's Need, America's Interest," Dr. Thomas Fitzgerald (Anthropology).
- **March 15** — "Central America and the Caribbean: New Political Earthquake Zone," Dr. Franklin Parker (History).
- **March 22** — "South Africa: Can Racial Confrontation Be Averted," Dr. Elaine Burgess (Sociology).
- **March 29** — "Made in U.S.A.: Is U.S. Competitiveness Slipping?," Dr. Gerald Meisner (Physics).
- **April 5** — "The World in 1981," McNeill Smith, Greensboro attorney and former state senator.

Great Decisions '81 is sponsored on campus by the International Studies Program. Participants may receive continuing education credit by paying a \$5.00 fee. For more information, contact the Office of Continuing Education, 100 Foust Building, UNC-G Greensboro 27412 (379-5414).



Art on Paper 1980

"Movements in Art" was the theme for Weatherspoon Gallery's 1980 Art on Paper, but there was more than art movements around at the preview party for the opening of the 16th annual exhibit.

Headed by Anne Deloria of the dance faculty, the Walker Avenue Footworks (see photo above), clad in black leotards, greeted arrivals as they approached the Gallery, then danced up and down the steps in the outer gallery and around viewers in the main gallery. It added pizzazz to the pizzazz always associated with Art on Paper previews.

Sponsored by Dillard Paper Company, Art on Paper is the Gallery's biggest and best attended show of the year. This year 25 North Carolina artists were represented along with 21 members of the UNC-G faculty and 100 nationally known artists. Almost a score of the 146 works were by alumni.

Historic Preservation

Tom Baker '79 (MA), Guilford Battleground historian, will be behind the scenes when the 200th anniversary of the battle of Guilford Courthouse is celebrated March 15. Since last January when he was named Bicentennial Coordinator for Guilford Courthouse National Military Park, Tom has been promoting interest in the historic occasion through films, art and speech contests in local schools

and generally adding his own expertise to planning the ceremonies.

Re-enactment of the battle should be authentic to the last detail since Tom has written a military history (just off the press) entitled *Another Such Victory: The Battle of Guilford Courthouse*. The book was begun as a research project during graduate student days at UNC-G. When a position as research assistant at the park was established, he moved to an office overlooking the rolling green hills of the battlefield where his research has evolved into two books. The first, a description of the park's monuments, was published last year. The second, a detailed account of the battle, was printed in January.

Situated at the northwest corner of Greensboro, the battlefield, now a National Military Park, played a significant role in the American Revolution. Historians generally agree that America's final victory at Yorktown was made possible by the overwhelming number of British casualties seven months earlier at the Battle of Guilford Courthouse.

Alumni Phonothon

Bells will be ringing all over the land in March when UNC-G conducts its third National Alumni Phonothon.

Dott Matthews Lowe '43, last year's Phonothon chairman, admits she expects to have a hard time toppling last year's 4,007 alumni who pledged nearly \$85,000 during 15 nights of calling.

Hundreds of volunteers are needed to man the battery of 25 telephones which will be installed in the Horseshoe Room of Alumni House. Last year alumni from Burlington, Asheboro, High Point and Winston-Salem joined Greensboro alumni in making calls throughout the United States.

Anyone willing to give an evening or more to "dialing for dollars" for UNC-G is asked to contact Dave McDonald, Director of Annual Giving. "Alumni volunteers make a big difference," says Dave. He cites their work in contacting prospective contributors as a big factor in keeping UNC-G's place among the top ten public institutions in the nation in the percentage of alumni givers.



Symphony Soloist

David Moskovitz (Music), Concertmaster for the Greensboro Symphony for the past five years, will fill an extra role as guest soloist when he plays Berg's *Violin Concerto* with the orchestra in Greensboro Memorial Auditorium, March 3.

There are a number of other uni-

versity associations with the Greensboro Symphony. Fifteen members of the orchestra are on the faculty of the School of Music, and Peter Paul Fuchs, Viennese-born conductor, also teaches a course in conducting.

Dr. Moskovitz, a Chicago native, chairs the String Division and conducts the University Orchestra. He is a member of the Razoumovsky String Quartet, a touring and recording group, which was featured with the Winston-Salem Symphony earlier this season.

Morgan To Perform

When Inga Morgan (Music) travels to New York in March to perform at the United Nations-sponsored World Conference for Women in Music, she will take along a bit of her past.

Last July, while she was planning her program, an official suggested that she perform some representative works of present-day women composers. The name of one, the Norwegian Agathile Backer-Grøndahl, struck a familiar note in Mrs. Morgan's memory. Then she remembered. "Backer-Grøndahl was the great aunt of my first piano teacher."

As she gathered information, she discovered there was only one book available about the Norwegian composer and she could find only three pieces of her music. Telephone calls to friends and relatives of her childhood piano teacher brought an invitation to visit the composer's descendants in Oslo.

Her two weeks in Norway last November produced a windfall from family members, all of whom are connected with music in some way. One is a Steinway dealer, another is owner of a music publishing house, a third owns a music shop. As a result of her visit, she was able to obtain almost the complete works of the composer.



A Guild Gift: Left to right, Mrs. Florence Jacobson of the UNC-G Musical Arts Guild Projects Committee, Guild President Margaret Earle, Music Listening Center librarian, Jean Lyle, and Dean Lawrence Hart.

She will perform the Backer-Grøndahl works, along with the works of several other women composers in March. Then she'll set her sights on Sweden where she will appear next fall as part of the Malmöhus Palace Concert Series.

Ship Fire Recalled

Artist John Courtney, a member of the art faculty prior to his resignation in 1952 to chair the art department at Jersey City State College, was the only passenger quoted in *Time's* report on the burning cruise ship, the *M.S. Prinsendam*, in the Gulf of Alaska in October. Noting the orderliness of the evacuation, *Time* said the passengers were "cold and soaked with sea spray . . . Recalled John Courtney, 69, a retired college art professor: 'A lot of people were seasick, but there was no hysteria.'" The *Time* article pointed out that it could have been a far more tragic experience: ". . . the most disturbing question remains. If a fire can rage out of control on a ship supposedly as safe as the *Prinsendam*, is any cruise ship safe?"

A Guild Gift

The sixth edition of the *Grove Dictionary of Music and Musicians*, a 20-volume set published in 1980, has been given to the School of Music by the UNC-G Musical Arts Guild.

The present edition, continuing a tradition established by Dr. George Grove in 1898, has been titled *The New Grove Dictionary* since less than three per cent of the contents was drawn from earlier editions.

The new edition devotes greater space to bibliographies, source material for early music, social aspects of music and music of different cultures. Over half the entries are on composers with additional entries for performers, musical scholars and writers and other persons whose work has influenced the history of music.

The terminology of music is fully treated as well as musical instruments, musical centers and institutions. Two of the greatest departures from the fifth edition concern the better coverage of Western manuscript source material before 1600 and the more extensive treatment of non-Western and folk music, arranged by the country of origin.

Are Liberal Arts Graduates Good for Anything?

(Continued from Page 5)

Part of her success has been personal motivation, but a lot of her success she attributes to her liberal arts degree "which, especially in history, is invaluable for going into government work. The degree taught me how to think and write, how to see cause and effect, how to synthesize and condense, and how to look at things from more than one side. One thing the government needs now is writers — and I had these skills." In addition, her degree made her "adaptable" to other tasks.

One alumna has worked in helping other liberal arts graduates find high-paying jobs. Kathleen Dickerson Swiger '75 MA, got her bachelor's degree in history in 1969 and returned for graduate work specializing in Canadian foreign relations. She went on to become public affairs director and national advertising manager for the American Historical Association in Washington, D.C. While there, she got involved in Washington Area Business Resources, a group seeking to help those with advanced degrees in the humanities find non-traditional jobs. She worked with people ranging from medievalists to archaeologists who were moving into jobs in marketing, banking and politics.

People with degrees in the humanities tend to "short sell" themselves, says Kathleen. "People who can write, organize, carry through, interview, and talk, people who are good on their feet and can give good, intelligent presentations — these are the people needed in the business world every day. And these are the skills you learn in the liberal arts."

A liberal arts background also prepares a graduate for finding jobs. "Actually, you approach searching for a job the same way you go about doing a research paper. You set a goal, then you do your homework, researching the company you want to work for, and how what you have to offer will fill their needs. Then you

sell yourself through good writing, research skills, and your ability to talk with people and organize ideas."

Kathleen and her husband, Ernest Swiger '71 MA, recently moved back to Greensboro from Washington. And, taking her own advice, she is busily researching the local job market for that just perfect job. Meanwhile, Ernest has already found his. After receiving his master's at UNC-G in history, he went on for his doctorate at Duke University in the history of Canadian business and government policy. In Washington, he was assistant to the director for the Senior Fulbright-Hayes program, a State Department exchange program. Then he became special assistant to the staff director of the Federal Elections Board. In 1978, he went to work for a consulting firm, translating highly technical studies into understandable English. Before long he was doing marketing work and was promoted to project director. He is now director of research for the Greensboro marketing firm, Wendorff Associates.

Students considering a liberal arts degree don't have to go far to find successful role models. Jim Lancaster '74 MA, Assistant Dean of Student Development and Programs at UNC-G, did his undergraduate work in Asian studies and his masters in social-intellectual history. His climb up the administrative ladder began when he got a desk job at Elliott University Center. In his present position, working both with the student development program and the UC/LS, Jim finds his liberal arts training invaluable in analyzing problems and investigating their effects. "But more importantly, there are so many different approaches to questions about history. So when somebody comes into this office with a problem, you can't just look at them and say, 'Do this or do that.' The first thing an administrator wants to

do is look at a problem and then at everything on the horizon as a possible solution. Then you begin to weed them out. There are no absolute yes or no answers."

Jim also finds the liberal arts degree valuable in another way. "The liberal arts give us a common ground. When you don't have generalists — and that's what liberal arts majors are — then you lose the ability to be creative. It's like the PBS series, *Connections*: events are made possible — major discoveries made — because somebody was fooling around in an unrelated area."

Another liberal arts major is Ravonda Dalton Webster '76, assistant director of admissions on campus. Her first job after graduating with a degree in English was as assistant to the promotion manager of Greensboro's WFMY-TV. Nine months later she was promoted to assistant director for community affairs. "I went into TV because I was interested in creative writing. TV offered me that creativity. I was able to write, produce and create public service announcements from beginning to end." After two years, she missed working with students and took a teaching position at Morehead High School in Eden, primarily teaching senior English and "advising the cheerleaders."

When there was an opening in admissions, she jumped for it. "This is going to sound corny, but I've always loved UNC-G." Now Ravonda tours the state recruiting minority students and other promising students. "And here's what I tell them about a liberal arts degree: you are well-rounded, able to discuss, with people on any level, anything — from computers to art to literature and business. And that's important. When you are looking for a job, you've got to be better than the next person. With a liberal arts degree, you can do that."

Jim Clark MFA '78



Pioneer Dietitian — *Sallie J. Mooring '31, who recently returned to Raleigh to take up "residence in retirement," has been a trailblazing nutritionist for almost half a century. Beginning her career as first consulting dietitian for the State Board of Health (now the Div. of Health Services), she retired recently from a post as first chief of the Food Service Training Center for the Indian Health Service in New Mexico. There Sallie trained American Indians and Alaskan natives for dietetic service in 51 hospitals throughout the USA. The American Dietetic Association recognized her many contributions with a Medallion Award at its fall meeting in Atlanta.*

The Classes

Please send us information of class interest. Closing date for the spring issue is February 1, 1981.

1921

VANGUARD
1981

Elma Critchfield Gwynn has moved from Southern Pines to Charlotte (Sharon Towers, 5100 Sharon Rd. 28210).

1922

VANGUARD
1981

Elizabeth Foust Ashcraft of Fort Lauderdale, FL, writes that she had open heart surgery in May . . . "quite an operation, especially for one of the age of 79! But now I'm fine . . . better than ever and so grateful!" (5621 N.E. 22nd Ave. 33308).

1924

VANGUARD
1981

Word has been received that **Sue Ervin Pulver** and **Louise Ervin McCulloch** '26, both of New York, lost their mother Aug. 13.

1926

REUNION
1981

Katherine Grantham Rogers has been made an honorary member of a newly organized alumni chapter of the UNC School of Journalism in Washington, DC. Katherine stays busy writing technical medical research reports for the International Medical News Group of Rockville, MD, a Fairchild Division of Capital Cities Media, Inc.

A full schedule keeps **Ethel Hedrick Fisher** of Salisbury on the go. In addition to carrying on the business of running a farm, she's active as a volunteer for the Veterans Admin. Med. Ctr., and Friendship House, as well as the Widows of World War I, Inc. She took time off from volunteer duties for a two-week European tour in midsummer, visiting Holland, West Germany, Switzerland and Austria.

1927

REUNION
1982

Daphne Doster, retired nurse, lives in Gibson (P.O. Box 325 28343).

1929

REUNION
1984

Pauline Pittard Gillespie writes nostalgically of a visit to campus in May for the graduation of granddaughter Mary Ann Gillespie '80. "What a joy it was to me! Having married a Baptist preacher and missionary, and having only sons, four of them, who all attended and graduated from Wake Forest, I finally felt as if I had 'come into my own' when my own child (grandchild) went to UNC-G. Nostalgia overtook me when my son and I walked over the part of the campus that I had known in those happy, happy college days. I sat on the steps down in front of Old Main and just let the tears flow. I'm glad to say that in my old age, many days are happy days" (P.O. Box 56, Stoval 27582).

1930

REUNION
1985

Elizabeth Morrison Noel's address is 6000 Morningside Dr., Richmond, VA 23226.

1931

REUNION
1981

Dalice Howard Croom, who celebrated a 50th wedding anniversary on Nov. 1, writes "John and I have weathered the 50 years in great shape!" A family reunion in August brought their 4 sons, 4 daughters, and lots of grandchildren to visit from all directions: Houston, Denver, Vicksburg, PA, and Wilmington, DE. Since retirement Dalice and John have done a good bit of traveling abroad and more recently throughout the U.S. in their Airstream trailer . . . "It is a great way to see the country."

Rosa Moore Barham's address is Rte. 2, Box 142, Franklin, VA 23851.

1933

REUNION
1983

Ruby Paschall Shackleford, author of 6 books of poetry, has been elected pres. of the NC Poetry Society. A retired English prof. (Atlantic Christian College, Wilson), she is past dir., Delta Kappa Gamma's Region 1.

1934

REUNION
1984

Catherine Stokes Graham of Winston-Salem recently returned from a 5-week visit to daughter, **Catherine Graham Webb** '68, in Yokosuka, Japan.

1936

REUNION
1981

Jessie Belle Lewis retired in June after teaching 33 years at Chapel Hill, where she chaired the English department. An innovator of classes in business English, world literature, and advanced placement, she spent summers in travel

and study at the U. of Birmingham, Oxford U., Beirut College for Women and the U. of Chicago's Oriental Inst. and School of Theology. In retrospect, Jessie says, "Teaching is helping people grow and expand. Another of the pleasures of teaching is the association, the human relationship. These I will miss."

1939

REUNION
1984

Dot Ficker Jenkins of Ridgewood, NJ, member of the Braille Service Unit of the American Red Cross for many years, teaches volunteers to transcribe printed matter into Braille.

Sally Hargrove Bailey of Tarboro is a reading specialist (P.O. Box 195 27886).

Emily Harris Preyer was on the program for the installation of officers for the newly-chartered Greensboro Zonta Club, an international service club for business and professional women.

Alma Ormond Hosketh of Creedmoor retired as librarian at South Granville HS in June. She taught English 16 years in Granville Co. and is active in Alpha Delta Kappa.

1940

REUNION
1985

Word has reached the Publications Office of the death of Joe Taylor, husband of **Kathryn Griffin Taylor** of Sanford, in June.

Greensboro Daily News Book Page Editor Malcolm Jones paid a visit to the home of **Eleanor Ross Taylor** in Charlottesville, VA, recently to interview husband Peter Taylor, who held the Alumni Professorship during his teaching sojourn on the UNC-G campus. Commenting on Taylor's illness, Jones writes: "His latest collection of short stories, *In Miro District*, is dedicated to his cardiologist . . . besides heart trouble, there are diabetes and arthritis," but Jones notes that Taylor's writing seems to grow better with age. "His most recent *New Yorker* story, 'The Old Forest,' which was included in the 1980 O. Henry Short Story anthology, is as good as any he has written . . . It possesses an unsettling strength that rings like iron in the mind long after its reading."

1941

REUNION
1981

Trena Lockhart Finn, a real estate agent with Clendenin, Wrenn and Kirkman, Greensboro, is active on the Board of Realtors Education Committee.

1942

REUNION
1982

Marjorie Bryant Borderick of Bradley Beach, NJ, is a teacher and medical asst. (703 Central Ave. 07720).

Theologian-Teacher — *The many contributions of Mary Boney Sheets '38 in theology and the classroom were recognized recently when Austin College awarded her an honorary doctor of humane letters. She stepped down last year as chair of the Agnes Scott Dept. of Religion to step up to another honor as Fuller E. Callaway Professor. Mary is a leader in Presbyterian affairs, having served on the General Assembly's Council on Theology and Culture and in other capacities. She is also a past president of southern sections of the American Academy of Religion and Society of Biblical Literature.*



1943 REUNION 1983

Polly Tayloe of Raleigh is head librarian for Enloe HS (U-4 Raleigh Apts. 27605).

1944 REUNION 1984

Cornelle Caraway Sneath writes "After living at Wrightsville Beach for over 25 years, my husband and I finally acquired 'a piece of the rock' — some waterfront property — and have recently moved into our new home . . . we have 3 grandchildren, the latest addition being only 3 weeks old." Cornelle, retired claims rep., Social Security Admin., is a member of the Wrightsville Board of Aldermen with **Frances Lomax Russ '51**.

A little house sitting on the hillside in Tryon holds special memories for **Anne Guilbert Peoples** of Southern Pines. In 1949 her parents moved from the harsh winters of Dedham, MA to re-open Tryon's Toy House. There they lived, creating and carving more than 50 different wooden toys, samples of which Anna has preserved and is now copying for her grandchildren. One particular piece, a walnut fireside bench purchased by her grandmother in the 1920s, traveled to Dedham for 25 years, returning to The Toy House for 30 more years, and is now in Anne's own home. Visitors to Tryon can still view The Toy House and the magic it holds.

1945 REUNION 1985

Carolyn Fulcher Moran of Morehead City is a real estate broker (95 Webb Ct. 28557) . . . **Lib Winston Swindell**, writer for the Greensboro Record, met President Carter recently during a trip with family to visit friends in Portugal. Lib says "standing on our visit soil while chatting with the president was something special and not without a bit of emotional patriotic pride."

1947 REUNION 1982

Katherine Chauncey Huffine has moved to 117 Kemp Road East, Greensboro 27410 . . . **Vilma Delinger Hamm, Jr.** lives in Huntsville, AL (11017 Vivian Dr., N.W. 35810) . . . **Emma Edwards White**'s address is 416 Tarpley St., Burlington 27215.

Alumni Tours/Sun Valley Yellowstone National Park

June 10-17, 1981

8 days and 7 nights/NC or Dulles (DC) departure/\$688.85 per person double occupancy/4 nights in Sun Valley, Idaho; 3 nights at Yellowstone National Park/Low-cost optional tours available from each location.

Elkie Katzin Tulman traveled to Jerusalem this past summer for the marriage of daughter Debbie, who runs the clinic in the agricultural Kibbutz Gezer. Elkie, who extended her visit 2 months to study Hebrew at the Hebrew University on Mt. Scopus, found it "great being on a campus again — I'm getting younger every day!" (1100 Huntingdon Rd., Winston-Salem 27104).

1948 REUNION 1983

Betsy Bullock Strandberg, vice-pres. of Standard Insurance and Realty Corp. of Rocky Mount, is vice-chairman of the Nash General Hospital Board of Trustees . . . **Emily Bundy Cone** married Jack Reed, vice pres., operations, Montaldo's Corp., in July . . . **Derusha Darden Phillips**, and husband retired from the Charlotte-Mecklenburg schools at the end of the past school year. They have restored the Phillips' homeplace in Catawba County and "are enjoying a more relaxed pace" (Box 298-P, Newton 28658).

Lella Graham, violin with the Winston-Salem Symphony and music teacher with the city and county schools, is personnel/production mgr. of the orchestra . . . **Nancy Hope Willis**, garden therapy chairman for *Yard Birds*, a Greensboro community beautification service, was featured in a recent news article about the group's latest planting project at the new Central NC School for the Deaf. Nancy, who is blind, helped eight of the school's youngsters with the "hands-on" learning experience. "Isn't that something?" Nancy chuckled. "The blind leading the deaf."

1949 REUNION 1984

In writing the *Alumni News* of her son's recent Bar Mitzvah, **Estelle Rose Rubenstein** says "It was a lovely coincidence that we were living in Israel at the time . . . the last country we lived in didn't even have a rabbi." She and husband Irwin, a diplomat with the Dept. of State, previously lived in several South American countries, including Ecuador, Peru, Uruguay and Colombia. Alumni attending the Israel ceremony were **Bertha Kaplan Hoberman** '49, from New York, and **Eve Davidowitz Masing** '50, from Tel Aviv (American Embassy, Israel, APO New York 09672).

Anne Rigsbee Smith of Durham is a medical technologist (3232 Pinatoro Dr. 27705) . . . **Marguerite Siegmund Allen**'s address is 5822 O'Hara Dr., Stone Mountain, GA 30087.

1950 REUNION 1985

Katherine Lambeith Zarker of Winchester, MA, is general mgr., Allen & Unwin, Inc., Publishers (#15 Grassmere Ave. 01890) . . . **Dorothy Elliott Sink** of High Point was re-elected vice pres., public relations, Auxiliary to the American Veterinary Med. Assoc.

1951 REUNION 1981

Anne Grier Isley has rejoined the work force as a realtor with A&J Realty Inc., Seminole, FL (6100 Seminole Blvd. 33542) . . . **Mimi Temko Stang** has been appointed by the Greensboro City Council to a position on the city's Comm. on the Status of Women.

1952 REUNION 1982

Jo Alexander Foster ('55 MEd., '64 PhD), prof. of child and family development, is new assoc. dean for academic affairs of Winthrop College's Sch. of Consumer Science and Allied Professions. A prof. with Appalachian State U. for seven years, she has also held positions as UNC-G research fellow and asst. prof.; head of home economics, Columbiana Col.; chairman, child and family development, East Carolina U.; and prof. at Virginia Polytechnic Inst., where she was named Outstanding Teacher in 1971. The author of several books, she has been listed in *Who's Who Among American Women* and in *Outstanding Educators in America*, and was named 1978 Outstanding Home Economist in NC (2358 Wintercrest Dr., Rock Hill, SC 29730).

Area alumni present for the newcomers luncheon of the Greensboro branch of the Assoc. for Childhood Ed. International in Aug. included **Patsy Wagener Ralls**; **Gloria Monk Smith** '52, pres-elect of the local chapter who has begun her 25th year of teaching at Archer School; **Merle Cates Frazier** '54, 3rd grade teacher at Cone; daughter **Kelley Frazier** '80, now a grad student; and **Joan Rigsbee** '81, pres. of the UNC-G student branch who will student teach at Archer.

1953 REUNION 1983

Martha Heafner Gaither's address is 821 Woodson Rd., Newton 28658.

1954 REUNION 1984

Patricia Landrum Walker teaches in Asheville (4 Brushwood Rd. 28804) . . . **Josephine Tilton Berte** has moved from Maryland to Madison, CT (148 Middle Beach Rd. 06443).

1955 REUNION 1985

Sara Copelan Barnes' address is 244 5th Ave., N.E., Hickory 28601 . . . **Joyce Crews Nash, Jr.**, of Lugoff, SC, is a high school teacher (8-B Pepper Ridge Dr. 29078) . . . **Mary Foyce Price Sigmon**, home economics teacher, Grimsley HS, Greensboro, was featured in a recent news article on drying flowers in a

Alumnae Luncheon — When Ruth Minick '28 and Annie Thomas '33, both of Mount Airy, visited Wilson in October, Ruby Paschall Shackleford '33 used the occasion for a luncheon for alumnae friends in the area. Among those attending were: back row, left to right, Mary Lowder Sorenson '33, of Greenville; Linda Mitchell Lamm '37, and hostess, Ruby, both of Wilson; and Jessie Johnson Sanford '33, of Rocky Mount; front row, Dorothy Davidson Eagles '28, left, also of Wilson, and Annie Thomas '33.



microwave . . . **Barbara Steelman Groce, Jr.** lives in Matthews (3007 Simmon Tree Rd. 28105).

1956 REUNION 1981

Billie Kitcher Owen's address is 21 Woodmere, Arden 28704 . . . **Mildred Miller Harden's** address is 200 Sweetwater Blvd., Longwood, FL 32750.

1957 REUNION 1982

Jo Couch Walker of Winston-Salem has been promoted to mgr. of marketing services for the Krispy Kreme Div. of Beatrice Foods Co., with responsibility for communications, advertising and promotions . . . **Martha Lee Kraft's** address is 2104 Mallard Cir., Winter Park, FL 32789.

Dr. Betty Thacker, dir. of the Clinical Science Program at Wheeling College, WV, was awarded an Environmental Protection Agency traineeship to study Principles of Toxicology at Massachusetts Institute of Technology during summer '80. In Sept. she was visiting prof. at Bryn Mawr College, PA, where she taught an advanced seminar in toxicology and was involved in toxicological bio-assessment research . . . **Sara Trent Angel's** address is 4301 Edgehill Ct., Raleigh 27612.

1958 REUNION 1983

Beverly Bryant Burgess of Charlottesville, VA, is a senior high school teacher (1611 Bruce Ave. 22903) . . . **Hallie Gilbreth Myers (MED)** of High Point has been named supervisor of business education for the Guilford Co. schools . . .

Dr. Dorothy V. Harris (MIS), dir. of Ctr. for Women and Sports, Penn State U., has been honored by the Women's Sports Foundation for outstanding contributions to women's sports. A UNC-G faculty member from 1957-63, she taught a special short course on Women and Sports on campus during Summer Session '80.

Jean Hon Herrmann and husband Roger, a retired Army colonel now with Pilot Life Insur-

ance Co., relocated to Greensboro in Sept. . . . **Virginia Johnson McQueen** of Clarkton is sec'y for Bladen Industrial Development (Rt. 1, Box 62M 28433) . . . **Katherine Marsh Montgomery** ('71 MFA), art teacher at Davidson Comm. College, exhibited portrait and figure studies in watercolor at the Davidson Co. Art Guild Gallery in Sept.

1959 REUNION 1984

Pat King Haley and Margaret Boaz Faison ('69 MA), Explorer Scout leaders, recently took a group of 15 teens on a sailing spree aboard a 46-foot Windjammer in the Bahamas . . . **Merideth Lenz Adams** of Springfield, MO, is with the dept. of history, Southeast Missouri State U. (530 E. Grand 65804) . . . **Jane McGee Taylor** of Harrellsville was chosen Citizen of the Week in July for her work as home economics extension agent for Hertford Co. She was 1971 Outstanding Woman in America, and 1977 Outstanding Home Economist in NC.

1960 REUNION 1985

Glenda Stephenson Hales, a member of the Johnston Co. school admin. staff since 1973, has been named asst. superintendent in charge of instruction, the first woman to hold the position. Glenda's experience in education began in 1960, when she taught in Raleigh, and has progressed through two principalships, K-4 supervision and director of instruction. She was state pres. of the Elem. Ed. Div. of NC Assoc. of Educators in 1965, and delegate to the 1970-71 national convention of the Elem. Sch. Principals Assoc. . . . **Doris Stockton Smathers'** address is Box 74, Camden, AL 36726.

1962 REUNION 1982

In October **Emilie Mills**, UNC-G's Special Collections Librarian, addressed a group at Greensboro College on "Phebe Fairchild and the Children's Cabinet Unlock'd: Lois Lenski as a Book Collector." A 19th century children's literature collection by the noted author-illustrator is housed at the UNC-G library.

1963 REUNION 1983

Beth Clinkscales McAllister of Raleigh is pres. of North Carolinians United for the Equal Rights Amendment (205 Furches 27607) . . . **Eugenia Sykes Schwartz**, a graduate of Notre Dame Law School, is Asst. to the city attorney in South Bend, IN, where she lives with husband Maurice, a Notre Dame chemistry professor, and two sons, ages 9 and 11.

REUNION 1984

1964

Pat Barry is supervisor of physical education and athletics for Montgomery Co., MD. She taught and coached at Wheaton HS for 11 years . . . **Sylvia Fortner Strange**, assoc. county extension leader in Union Co., SC, is responsible for coordination of home economics programs . . . **Martha Hoover Waddell**, stockbroker with E. F. Hutton, teaches finance at the U. of California, Berkeley (1250 Vallejo, Apt. 2, San Francisco 94109) . . . **Phyllis Snyder Bargoll** ('80 MEd) is educational evaluator for the Winston-Salem/Forsyth Co. schools (9 Fontana Ct. 27103).

REUNION 1985

1965

Elaine Bell McCoy is projects and special events chairwoman for Friends of the Carolina (Theatre), Greensboro. **Sandra Hopper Forman** '66, a Carolina Friend, directed the Fall Fashion Concert held at the theatre . . . **Barbara Davis Lambert** of Greensboro received her MED from UNC-G in May . . . Word has been received by the Publications Office of the death of **Genny Gaither Whitaker**'s father Aug. 12. Genny, who teaches math at Macon Junior College, GA, received her PhD from the U. of Georgia last year (796 Captain Kell Dr., Macon 31204) . . . **Melinda Holmes Marek** received a Master's in Public Adm. from Kent State U. in August.

Cheryl Judd Mitchell of Chapel Hill is an adm. asst. in the UNC-CH Dept. of Economics (105 Carl Dr. 27514) . . . **Sue E. Medley**, formerly asst. principal at Lincoln JHS, Greensboro, has been named principal of Alderman Elem. Sch. . . . **Teresa Quinancion Jarvis** is co-director of the infant-toddler center of the Durham Nursery School Assoc.

Anne Richter Allen's address is 1721 Crofton Parkway, Crofton, MD 21114 . . . Travel is a summer pastime for **Phyllis K. Shaw**, teacher at Greensboro's Page HS. She toured England, Scotland and Wales in 1979, and this year visited the islands of Hawaii . . . **Brenda Thornton Furches** of Strongsville, OH, is a teacher (17179 Penny Pines Cir. 44136).

REUNION 1981

1966

Linda Atkinson Jones is a teacher (Box 2476, APO, NY 09021) . . . **Ruth Folger Gillis, Jr.** lives in Indian Harbour Beach, FL (310 Cynthia Ln. 32937) . . . **Arnold Medlin (MED)**, dir. of edu. media, Greensboro city schools, was recognized by Encyclopaedia Britannica for outstanding contributions to audiovisual edu.

Mary Pierce Reese (MED), first woman administrator for Charlottesville, VA's public school system, recently assumed duties as asst. superintendent for personnel and staff development. Formerly with the NC Dept. of Public

Equitable Executive — Carol Van Sickles '45, new assistant vice president of Equitable Life Assurance Co. in New York City, has called attention to the omission of Equitable's name on the roster of Matching Gifts Corporations in the recent UNC-G Bulletin. The reason: Equitable's matching gift was received after the June 30 deadline. AAG Direct-

tor Dave McDonald appreciated the inquiry, adding "I wish all alumni employed by matching gifts corporations would make certain their company is included." Carol, who joined Equitable in 1971 as editor of the employee newspaper, now heads the Employment and Career Resources Division in the Human Resources Department.



Instruction as staff development consultant, she also spent 20 years in Greensboro as teacher and principal, and was named Principal of the Year . . . **Joella Walker Willis' address is 23-B Briarcliffe West, Myrtle Beach, SC 29577.**

1967 REUNION 1982

Elizabeth Feinster Stewart of Durham is dir. of the Dept. of Speech, Language and Hearing Services at Murdoch Ctr., Butler (424 Bywood Dr. 27712) . . . **Ellen Foy** of Columbia, MD, a gov't analyst with the Dept. of Defense in Fort Meade, married Leland Ains in Aug. . . . **Elizabeth Thompson** of Charlotte is a teacher (308 Hillside Ave. 28209) . . . **Abbie Worley Flynn** ('80 MED) is program dir. of the med. tech. program at Bowman Gray Sch. of Medicine, Winston-Salem; **Curtis Weaver** '80 (MBA) of Greensboro, with A. B. Culbertson Co., an investment banking co.; and **Jane Grant** '74, instrumental teacher and band dir. at Rockingham Co. HS.

1968 REUNION 1983

Many alumni were involved in the Oct. initiation ceremony for new members of Delta Kappa Gamma international society for women educators. Council coordinator was **Barbara Breithaupt Bair** (MEd), assisted by **Dr. Shirley Flynn** '72 (EDd), dean of residence life at UNC-G and initiation chairman; **Dr. Mary Elizabeth Keister** '34 was social chairman, also assisted by **Margaret Mullen Easterling** '45 and **Dr. Roberta Mesenbrink** '63 (NISPE). Chapter presidents **Kathryn Ray** '47 and **George Tuck Renfrow** '61 (MEd) greeted new members **Dr. Katie Grays Dorsett** '77 (EDd), **Loretta Free McKey** '72 (MED) and **Katherine Inman White** '73. Music for the occasion was under the direction of **Martha Leonard Rierson** '58.

Susan Cass Griswold of Spartanburg, SC, has been named head of the department of foreign languages at Wofford College. Past recipient of the Woodrow Wilson Honorary Fellowship and Fulbright Scholarship, she previously held assistant professorships at Middlebury College and Indiana University, after spending 3 years in The Netherlands and 4 years in Spain.

Beth Cohn Gamel of Needham, MA, is employed with Price Waterhouse where she is working towards CPA certification . . . **Elsa Eysenbach McKeithan**, who has a doctorate from the U. of Pittsburgh, is now with the Mental Health Assoc. in Winston-Salem. Husband **Kent** is a free-lance writer (360-L Glen-dare Dr. 27104) . . . **Verda Idol Hennis** is asst. vice pres., Wachovia Bank and Trust, Winston-Salem.

Bonnie Miller Prisk's address is 4509 Black-stone Ct., Bloomington, IN 47401 . . . **Carleen Pringle Kilpatrick**, consumer education rep. with Duke Power Co., and **Ellen Ballard McDonald** '70, Guilford Co. extension agent, were featured in a recent article on inflation fighting meals . . . **James Cooper Rickards** and

wife **Mary Stewart** '75, live in Beaufort (Rt. 2, Scotch Bonnet, Apt. 11 28516).

Four area alumni, all recipients of Greensboro's Youth of the Year Award as high school seniors, were featured recently in a news article highlighting their careers since graduation. They are **Carolyn Snavely Crow** of Roanoke, VA, active in civic affairs; **Celia Snavely** '70, on the faculty of Bowman Gray Sch. of Medicine, Winston-Salem; **Curtis Weaver** '80 (MBA) of Greensboro, with A. B. Culbertson Co., an investment banking co.; and **Jane Grant** '74, instrumental teacher and band dir. at Rockingham Co. HS.

1969 REUNION 1984

Linda Alley Williamson of New London is principal of Trinity Elem. School (Rt. 2, Box 554-B 28227) . . . **Pamela C. Allison** is a UNC-G grad, student (1613 West End Pl. 27403) . . . **Gayle Barnhill Leonard**'s address is 2613 Wentwood Valley Dr., Little Rock, AR 72212 . . . **Carolyn Cardwell Baer** of Waldwick, NJ, teaches dance at Dwight Private Academy in Englewood, NJ (17 Grand Ave. 07463) . . . **Nancy Honeycutt Pope** is a private music teacher (1097 Mt. Erie Lane, Oak Harbor, WA 98277).

Phyllis Irvine Stump has published her first book, *The Heart Knows*, a collection of poetry. She teaches English and drama at East Davidson HS, Thomasville . . . **Joyce Kernkamp-Engel** lives in The Netherlands (J. J. Viostraat 10, 1071 JR Amsterdam) . . . **Carol Lehman Lindsey** (MFA), director of Greensboro's Livestock Theatre, took the troupe on a three-week tour of Greece and Romania last summer with their production *Gershwin Revue*, drawing large crowds and shows of friendship at all eight shows . . . **Barbara Little Lock** and husband Carl are parents to twin daughters, Rebecca Lynn and Rachel Leigh, born April 6 (W222 N2193 Glenwood, Waukesha, WI 53186) . . . **Janice Mills Bodell** of Paducah, KY, is a teacher (Box 1835 42001).

After 3 years with IBM marketing small computers, **Martha Rigney** of Greenbrae, CA, has formed her own company, MRC, a computer systems consulting firm. A current project is implementing a computer network system for Crocker National Bank's International Div., involving word processing evaluation.

Alumni Tours/New York City Theatre Tour

October 16-18, 1981

3 days and 2 nights/\$277 per person double occupancy plus group airfare rates from Greensboro/Charlotte or Raleigh/2 nights at the Waldorf Astoria Hotel/Saturday morning breakfast and Sunday Brunch/Choice of Broadway Theatre or Opera ticket/Private motorcoach transfers, air-port-hotel-theatre.

She married Edward Bergman in Sept. (7 Los Cerritos 94904) . . . A Carolina Theatre production of Mozart's *The Magic Flute*, co-sponsored by New York's Pickwick Puppet Theatre and the Greensboro Chamber of Commerce, featured three music alumni: **Ruth Ann White** Millikin (NM), **Lane Ridenhour** '77, and **Luvenia Garner** '77.

1970 REUNION 1985

William Andrews (MA), assoc. prof. of English, U. of Wisconsin, is author of *The Literary Career of Charles W. Chesnutt*, recently published by Louisiana State U. Press . . . **Frances Aycock Dalton** ('80 MED) is job coordinator/teacher at Greensboro's Optional School (524 Miltwood Dr. 27408).

Patricia Barr Suther and husband Larry, faculty member at UVa's Med. School, recently moved to a farmhouse which they renovated near Charlottesville. Patricia writes that she's "in the midst of learning how to be a mother," with the arrival of their first born, Megan Leah, on August 21 . . . **Cynthia A. Champion**, financial systems mgr. for a Society for Savings, Hartford, CT, recently received her Master's of Bus. Adm. at the U. of Hartford's (22 Williams St., Manchester 06040).

Catherine Clemmer and husband **David Barrbour** '71 have a daughter, Courtney Leigh, born Aug. 7 . . . **Judy Hartigan** of Raleigh is a kindergarten teacher (3030 Apt. 9, Spanish Ct. 27607) . . . **Kim L. Ketchum**, underwriter for Prudential Life Ins. Co., has received an Excellence in Action award from his firm for outstanding performance and civic activity . . . **Linda Kaye Link** is a bank vice pres. in Atlanta (134 Elysian Way, Cross Creek Pky. 30327).

David and Anne Mapruth Bailey are now residents of Cocoa, FL. David, formerly with the Winston-Salem Journal, is aerospace editor of *Today*, serving Cape Canaveral. Anne writes a weekly cooking column for the local newspaper . . . **Linda Mawr Olson** and husband Russell, U.S. Army major, have recently moved with children Laura, 5, and Rusty, 2, to Ft. Campbell, KY (1010-A Drennan Park 42223).

Cheryl Odum Knight is a drafter (5221-G Penrit Dr., Durham 27713) . . . **Elaine Riley** of San Diego, CA, is a diamond broker for American Diamond Co. (8939 Lomhard Pl. 92122) . . . **Sandra Stacy Thompson** of Viola, DE, is a food service supervisor (Box 57 19979) . . . **Frances Tunstall May** of Durham teaches junior high French (113 Emerald Cir. 27713) . . . **Karen Yarborough Hodges** lives in Havelock where husband James is a USMC pilot (Box 977 28532).

1971 REUNION 1981

Sharon Barry Moore of Hartsville, SC, is an energy education specialist (P.O. Box 382

Happiness Is a Scholarship — The happiness evident on the face of Pat Haines Copley '49 will undoubtedly be reflected next fall on the face of the first Patricia Haines Copley Scholar. The annual award of \$300 to a piano major in the School of Music was established in Pat's honor by her husband, Kerman Copley, Jr., shown here with Pat. It also recognizes her 21 years as organist at St. Francis Episcopal Church and her support of other matters musical in Greensboro over a score of years.



29550) . . . **Gloria Brisson** ('74 MIS) has a new job as regional adult services specialist for the NC Div. of Mental Health, overseeing activities in an 18-county area including a psychiatric institution and a mental retardation ctr. In the evenings Gloria teaches marketing mgmt. at Golden Gate U.'s branch at Pope Air Force Base, Fayetteville. Also in demand as a speaker, she recently addressed a district meeting of NC Business and Professional Women, and conducted a mgmt. development workshop at UNC-Wilmington.

Susan Broussard Nolan was play competition coordinator for Grassroots Productions Limited in Greensboro . . . Area alumni who recently passed the NC CPA exam are **Virgie Lee Burch**, **Karen Lee Foster** '80, **Lloyd McConnell** '76, **Janet Cleaver Patterson** '72, **Christopher White** '79, and **Arthur Winstead**, Jr. '78 . . . **Rev. Rick Cash** is pastor of the Hidenite Baptist Church . . . **Mary Clawson Stagg** and husband William are journalists in Durham (317 Monmouth Ave, 27701) . . . **Joyce Cooke Squires**' address is 2437 Lindbergh Dr., Chesapeake, VA 23325.

Judy G. Edwards of Winston-Salem, employed by the investment accounting dept. of Integon Corp., has earned the title of Fellow, Life Management Institute . . . **Sue Grose Lawson** is enjoying southern Italy since husband Lon's assignment in June as commanding officer of the Marine barracks in Naples. His three year tour of duty should allow ample time for Sue and daughter Jennifer (21 months) to tour Europe before returning to the USA (Marine Barracks, Box 17, US Naval Support Activity, FPO, New York 09521).

Carol Haste Cozart lives in Mocksville (Rt. 3, Hickory Hill #1 27028) . . . **Margaret Holmes Floyd** is a guidance counselor in Atlanta (2085 Imperial Dr., N.E. 30359) . . . **Evelyn Howell Wetzel**'s address is 1011 N. Davis Dr., Perry, GA 31069 . . . **Gloria Melchot Allen** and husband Ed, a warrant officer, have recently moved to Ft. Carson, CO (7280-C Quarters 80913) . . . **Elizabeth Morgan Holmes** teaches 2nd grade in Cheraw, SC (42 Bridlewood 29520) . . . **Jo-Ann Owen Hart** ('80 MLS) teaches Spanish at Kiser JHS, Greensboro (2503 Fairway Dr. 27408).

Frederick Petty Proveaux teaches in Conway, SC (3420 Longwood Ln. 29526) . . . **Paula Vinroot Durham** teaches in the Charlotte-Mecklenburg Co. schools (2311 Inverness Rd., Charlotte 28209) . . . Recipients of 1980-81 Excellence Fund Fellowships for graduate study are **Roseann Webb Collins**, **Janet Funderburk Griffin** '73, and **Laurie Lake White** '80 (MA).

a CPA in Raleigh (P.O. Box 10122 27605) . . . **Elissa Goldberg Josephson**, former public relations dir. for the Eastern Music Festival, Greensboro Arts Council and NC Symphony, has been promoted to vice pres., Communications-Pacific Inc. in Honolulu, Hawaii. And the report is that she is as involved in a volunteer way with the arts in Hawaii as she was professionally in NC.

The Greensboro-based **Frank Holder** Dance Company, the South's only nationally recognized modern dance company, has launched a fundraising campaign aimed at maintaining the education programs brought each year to the schools in NC.

Dr. John W. Lindeman and wife **Nancy Hicks** live in Bowling Green, KY, where John is a minister . . . **Martha Lowrance** is a student at Campbell Law School . . . **Ellen Marshall**, a research associate, lives in Norfolk, VA (1522 Morris Ave. 23509) . . . **Robert Rollins**, Duke Divinity School student, and wife **Renee Kincaid** '77, a music teacher, live in Hillsborough (Rt. 4, Box 481 27278).

Stephanie Sherard Huffstetler ('80 MEd) teaches at Harvey R. Newlin elem. sch., Burlington (1009 Valleydale Dr. 27215) . . . **Bruce Van Blarcom** (MFA) is dir. of theatre at Culver-Stockton College and artistic dir. of the Creede Repertory Theatre in Creede, CO . . . **David Lee Williams**, a research chemist, and wife Maureen Gunn live in Richmond, VA (10112 Cutler Ct. 23235) . . . **Marsha Withers Windley** of Jacksonville, FL, is an educational consultant (7901 Baymeadows Cir. E., #525 32216).

1973 REUNION 1983

Gordon L. Brady, Jr. (MA) has been appointed Graduate Fellow and lecturer in economics at Yale Law School. He previously was Chief of Economic Analysis for the National Comm. on Air Quality, Washington, DC . . . **Sandra Croom Hanna** is a teacher in Veradale, Washington (1613 E. Riverside Ave. 99037) . . . **Wilodae Dodson Wood** ('80 MEd) teaches in Sandy Ridge (Rt. 1, Box 72 27046) . . . **Car Garnett** (MFA) assisted with costume design for the Broadway production of *Sweeney Todd*.

Karen Gerringher, who has headed the job placement dept. at Weaver Education Center, Greensboro, was named asst. principal of Lincoln School . . . **Sarah Gilbert Moffit**'s address is 756 Montford Dr., Charlotte 28209 . . . **Debra Hardy Mahe** is an elementary teacher in Madison-Mayodan . . . **Jonette Hock** exhibited artwork at Winston-Salem's Southeastern Center for Contemporary Art (SECCA) in October. The pieces, called gum bichromates, are produced through a photographic process which contacts an image to fabric.

Elizabeth Jones of Kemah, TX, is a systems analyst for IBM (307 Pine St. 27565) . . .

1972 REUNION 1982

Shirley Cagle Law's address is 1019 Heathwood Dr., Englewood, OH 45322 . . . **Linda Boner Scheipers** teaches in Winston-Salem (217 Avalon Rd., SW 27104) . . . **John E. Craven** is

Cheryl King Givens of Brown Summit is the mother of 2 (5766 Turner Smith Rd. 27214) . . . **Katherine Kokias Rohls** and husband **Raymond** '77 live in Gaffney, SC (103 Claiborne St. 29340) . . . **Carolyn Medlin Comer** of Laurinburg is a teacher with the Scotland Co. Schools (415 Caledonia Rd. 28352).

Robert Rutland played the role of Flute in *A Midsummer Night's Dream*, performed by the new regional repertory company based at Denver, CO's new \$13 million arts complex. During the company's production of Moliere's *The Learned Ladies*, with **Darrie Lawrence** '67 as Belise, the two met, and discovered much to talk about since Darrie had graduated 6 years earlier than Robert . . . **Mary Elizabeth Wright** is an attorney with the Legal Aid Society of Northwest NC (270-1 Glendale Dr., Winston-Salem 27104).

1974

REUNION 1984

Jane Byrd Poteat is director of evaluation and guidance at North Carolina School for the Deaf . . . **M. Jean Calhoun**, 1980 graduate of Campbell Law School, has joined alumnus **Jack Pinnix** '69 in the law firm of Barringer, Allen and Pinnix in Raleigh . . . **Mary Caviness Hampton** of Randleman is a social worker for Guilford Co. (Box 622 27317) . . . **Deborah Edwards Terry** of Haughton, LA, is an elem. schoolteacher in Bossier City (110 Espanola Cir. 71039) . . . **Crosson Evans**, VP of A.B. Hair Carpets, Inc., and wife **Jeffrey Ann Hall** '76, live in Nortonia (Box 567 27563).

Cynthia Joyce Evans is a teacher in Stuart, VA (Rt. 3, Box 121-A 24171) . . . **Tommie Lynne Hall** of Denver, CO, married Lee Oppedgaard in July . . . **Ellen Glidewell Hawkins** (MEd) has been named Woman of the Year by the Madison-Mayodan chapter of American Business Women. She is media specialist for the Patrick Co. school system (VA) and served as charter president for ABWA last year . . .

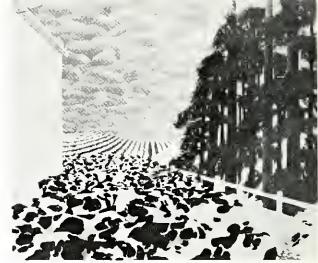
Susan C. Huggins is stationed with the U.S. Navy in San Diego, CA (3111 Macaulay St., Apt. 305 92106) . . . **Pamela Hobson Hardy**, a master's degree student at UNC-G employed by Forsyth Memorial Hospital, married Johannes Boehm III in July.

Anthony Idol, an art teacher, and wife **Linda Shore** '75, an elementary school teacher, are both with the Winston-Salem Forsyth Co. Schools (987-B Valley Ct. 27106) . . . **Martha Ipock** of Morehead City, teacher in the Craven Co. Schools, married Dirk Leemkuil in July . . . **Nolan Jackson**, minister, and wife **Elender Parsons** '76 live in Stone Mountain, GA (1727 Canberra Ln. 30087) . . . **Jane Johnson Broughton** of Rocky Mount successfully completed the National Council for Interior Design Qualification Exam and has been elected to professional membership in the American Society of Interior Designers.

Mary Lavery of Tucson, AZ, an organist at First United Methodist Church and private

An Art Fellow — Maud Gatewood '54 continues to reap honors for her art, most recently a \$5,000 fellowship from the State of N.C., given for the first time this year to individuals. Her work, which chiefly portrays landscapes and farm settings, reflects the rural environment in Caswell County where she lives

in a 1790s plantation house and also serves on the Board of County Commissioners. Now teaching at Averett College in Danville, Va., Maud says the fellowship is "a psychological and financial boost," allowing her to purchase materials and giving her extra time to work.



piano teacher, married Duane Solem in July . . . **Alvin Trice (Skip) Lawing, Jr.**, co-starred on Broadway recently in an American adaptation of the Russian work *Strider*. Among many roles at UNC-G, Skip played Agisthus in the 1974 production of *Orestiea* which was performed at the Kennedy Center as part of the American College Theatre Festival . . . **Cynthia Martin**, a business teacher, and husband **Trenton Lowe '80**, an English teacher, are both with Trinity HS . . . **William F. McKinney (MED)**, Grimsley HS chemistry teacher, was nominated by the Central NC Section, American Chemical Society, for the national outstanding chemistry teacher award.

Susan Miles Keene and family have moved from Ft. Bragg to Huntsville, AL, where husband Roger is stationed at Redstone Arsenal, MICOM Headquarters, in the dept. of Internal Review and Audit. Susan says "my main occupation continues to be 'chief cook and bottle-washer' as it's been since the arrival of Julie in Sept. '78 . . . also my new son, John Miles Keene, born Aug. 17." As a break from daily chores, Susan plays 2nd bassoon in the Huntsville Symphony Orchestra.

Charles O'Connor, social studies teacher at Andrews High School, High Point, has been named asst. principal at Greensboro's Smith HS . . . **Marsha Perry**, UNC-G master's degree candidate and renal nutritionist at Bowman Gray Sch. of Medicine, married Gideon Rosenthal in July . . . **Elizabeth Price**'s address is 306 Bay St., Monroe 28110 . . . **Ruby Ruffo** of Washington, DC, employed by the World Bank, married Ritchie Rutherford in Sept. . . . **Ann Scott** of Winthrop, MA, is an airline reservationist (129 Cliff Ave., #2 02152) . . . **Ralph Sears**, employed by Samaritan, Inc., Greensboro, recently married **Nancy Hejl '80 (MS)**, UNC-G swimming coach.

Bobbie C. Snow has been named pres. of Final Finishes Inc., of Greensboro . . . **Robert M. Welborn** is mgr. of accounting for The Aviation Group, headquartered in Chapel Hill

. . . **Wendy Whittemore** of Hempstead, NY, is a dorm counselor at Hofstra U. . . . **Sonia Willinger** is a social work supervisor with the Family Service of York, PA (115 Southwest St. 1740) . . . **Sandra Yow**, kindergarten teacher for the Mullins school district, married Charles Jackson in July.

1975 REUNION

Dolores Allen (80 MED) teaches at Guilford Middle Sch., Greensboro (Rt. 10, Box 185 27406) . . . **Bob and Laura Auman Pitts '74** have a daughter, Cameron Elizabeth, born Aug. 19 (300 Downey Pl., Gastonia 28052) . . . **Emma Jean Blue**, a programmer for Hanes Corp., Winston-Salem, recently married Isaac Davis . . . **Eula Bouldin**, employed with Tucker Enterprises Inc., Greensboro, was Aug. bride of Randal Woodham . . . **Richard Braxton** of Boone is a grad. student in computer science at Appalachian State U. (Box 2057 28607).

Kathy Bouldin Woodham is accountant for Tucker Enterprises, Greensboro (2517-D Cloisters Apts., Suffolk Ave., High Point 27260) . . . **Karen Cardwell Ellis** is a nurse (Rt. 1, Box 353, Advance 27006) . . . **Debra Edney (75 MED, '80 Eds)** is dir. of career planning and placement for Guilford College, Greensboro (369-D Montrose Dr. 27407) . . . **Sheila Everhart** married Walter Forrest in July. She teaches kindergarten at Walburg School, Winston-Salem . . . **William M. Hay (MA)** and wife **Linda Rudin (MA)** are psychologists in Highland Park, NJ (318 Donaldson St. 07890).

Frances Hendrix of Raleigh, a teacher in the Wake Co. schools, is married to William Winstead (7101 River Birch Dr. 27612) . . . **Vicki Jarvis Forrest** of Asheville, formerly with R. J. Reynolds marketing dept., is expecting her first child (16-E Ascension Ct. 28806) . . . **Sylvia Johnson Churchwell (MED)** and family have recently moved to Sanford, where she is a counselor at East Lee JHS. She had worked for the Guilford Co. school system for 14 years . . . **Jane King Moore** is a nursing instructor in Philadelphia, PA (1313 Cypress St. 19107) . . . **Harriet Kirk Dawson**'s address is Box 122, Kilmarock, VA 22482.

Lewis Lobosco, art dir. for Rockford Inc., Hillsdale, NJ, and wife **Patricia Steagall**, fragrance evaluator for Bush, Boake & Allen, Montvale, and a master's degree candidate at Montclair State College, live in Hackensack, NJ (70 Polity Rd., #106 07601) . . . **Nancy Mapes Small**, group rate analyst for Blue Cross/Blue Shield, and husband **Harold**, a student at UNC-CH, live in Durham (1800 Williamsburg Rd., Apt. 49 27707) . . . **Ruth Meissner** ('80 MSBE) is office occupations coordinator and teacher at Andrews HS, High Point (3745-A Oakwood Dr., Greensboro 27407).

Dr. Dave Peerbolte (MFA), asst. prof. in theatre at Central Missouri State U., was chosen Outstanding Teacher for 1980-81 by the

Speech and Theatre Assoc. of MO in Sept. . . . **Deborah Spain Montgomery**, teacher at Appalachian State U., and husband **Richard '76**, an opera director, live in Boone (Rt. 5, Box 534 28607) . . . **Beverly Myers** is an interior designer in Thomasville (3 Elliott Dr. 27360) . . . **Carol Northcott**, formerly employed with Southeastern Speech and Hearing Services, Fayetteville, married Louis Leach, a UNC-G grad. student, in August.

Lynne Sturdvant Fidel of Knoxville, TN, is a printer, involved with graphic design and layout (Apt. 115, 401 Gallaher View Rd. 37391) . . . **Eileen Teague Williams**, nutritionist at Lee Co. Health Dept., was featured in a recent news article about good eating habits . . . **Cynthia Wheeler**, recreation specialist, Greensboro Parks and Recreation Dept., is married to Kevin Hipp (1109 Hillcroft Rd.), Brown Summit, in August.

Martha Wigglesworth Wakim graduated from Barnard College in 1977. Her address is 675 Col. Ledyard Hwy., Ledyard, CT 06339

Cita Wiggs has been named head softball coach at NCSU, and asst. coach for women's basketball . . . **Shearer Williams** is a nurse in Greensboro (5729-B Bramblegate 27409) . . . **Sharon Wright Lankford** serves as chairman of education and dean of the Real Estate Licensing School. She is a sales assoc. with RE/MAX of Greensboro.

1976 REUNION

Cheryl Andrews Pridgen teaches in Wrightsville Beach (Box 5201 28480) . . . **Drucilla Arakas** and new husband, Theodore Papafil, live in Boston, MA . . . **Craig Ball**, program supervisor, NC Dept. of Correction, Salisbury, married Cynthia Kramer in July . . . **Allison Boyd** teaches in Greensboro (11-D Village Ln. 27410).

Wanda Bullock, teacher at the Guilford Co. Developmental Ctr., married Donald Davenport, Jr., in July . . . **Karen Cain Ray** is a nurse (400 Sunrise Manor, #1, Belleville, IL 62221) . . . **Brenda Caldwell**, recently married to Bob Draper, works for Interstate Securities Corp., Charlotte . . . **Leader Canada** teaches in Greensboro (802 E. Lee St. 27406).

Pat Chamberlain is as good as her word. On the eve of her recent departure to Thailand, the Missionary Journeyman promised to write home about her activities during a two-year assignment in Bangkok, and she has done just

Alumni Tours/Guatemala

June 20-28, 1981

8 days and 7 nights/Greensboro departure/ \$865 per person double occupancy/Tour visits Guatemala City, Tikal, Chichicastenango, Lake Atitlan, Antigua/3 breakfasts, 4 lunches, 3 dinners plus all sightseeing and air transportation from Guatemala City to Tikal, and Flores to Guatemala City.

From Murphy to Manteo — *Emily Herring Wilson '60 has been traveling the length and breadth of the state for a year interviewing women educators, artists, preachers, gospel singers, et al, for material for a forthcoming book. Titled Hope and Dignity: Older Black Women in North Carolina, the book will be funded by the National Endowment for*

the Humanities, from which Emily received a two-year research grant for her travels. She retreated to MacDowell Colony for five weeks in November-December to complete the work which will highlight the achievements of the state's older black women in the present century.

that. From the refugee centers of Lumpini and Suan Plu, where she teaches English and Bible, she writes "The centers are crowded, the food is not palatable, but the people have hope that soon they will be out and able to start over." Working mainly with Vietnamese, she hears almost daily the tragic details of shattered lives such as a young woman whose parents were killed by the Khmer Rouge in 1975. She and her younger sister were sent to work camps for nearly a year, then escaped to Vietnam, but were sent back to Cambodia in 1979. They walked for ten days to reach the border, and almost didn't make it. Still, she hopes to forget about the events of the last five years and to rebuild her life.

Jewell Egerton Cooper is English Dept. sec'y at Vanderbilt U., Nashville, TN (830 Glastonbury Rd., Apt. 207 37217) . . . **J. A. Ellison** (MSBA) has been promoted to treasurer of Carolina Steel Corp., Greensboro . . . **Elaine Fields** teaches art (1104 Norwood St., Fayetteville 28305) . . . **Maria Fisher** (MFA), faculty member at Wabash College in Indiana, directed a production of Moliere's *The Miser* last spring, which starred **Barbara Blackledge** ('80 MFA) . . . **Meredith Flake** of Greensboro, former teacher in the Sophia schools, married Phillip Ridge in August.

Joseph Forbes is a scene painter on Broadway, recently involved with scene design of the controversial *Evita*, based on the life of Eva Peron . . . **Barbara Forte Dixon** is a junior high school counselor in Raleigh (3407 Leonard St. 27607) . . . **Julie Goodall**, who has completed a year in the Master of Public Admin. program at UNC-CH, is mgmt. analyst for the city of Savannah, GA (203 E. York St., Apt. 2 31401) . . . **Debra Herrin**, July bride of Neil Barlow, is a nurse at NC Memorial Hospital, Chapel Hill (The Village Apts., 16, Carrboro 27510) . . . **Leigh Hines Bovinet** of New Brunswick, NJ, is a grad. student and teaching asst. at Rutgers U. (24 Oak St. 08901).

Vicki Maynard McLaughlin teaches in Elizabethtown (Box 1743 28337) . . . **Ronald Millar**, employed by the Mount Holly Police Dept., married Julia Crawford in August . . . **Melinda Morgan Riley**'s address is 8072 St. Annes Ct., Alexandria, VA 22309 . . . **Mary Morris White** is a nurse, and husband Stephen is clinical dir., Cone Hospital (4 Cannonball Ct., Greensboro 27408) . . . **Susan Morrow**, recently married to Ronald Alexander, is quality control mgr. at Hunt Manufacturing Co., Statesville.

Linda Overman Sproles teaches in W. Columbia, SC (Box 124 29169) . . . **William Payne, Jr.**'s address is Box 804, Greensboro 27410 . . . **Deborah Petersen** of Winston-Salem, employed by Forsyth Memorial Hospital, married Beaumont Davis in July (2449 Cherokee Ln. 27103) . . . **David Robinson**, a sales rep., lives in Birmingham, AL (229 Chapel Rd. 35226) . . . **Dena Thompson Thomas**, artist and waitress, lives in Greensboro (612 Guilford Ave. # 27401).

Margaret Varley Tulloch is librarian at Rockingham Comm. Col. (14 Winterberry

Way, Chapel Hill 27514) . . . **Peggy Whichard**, a teacher in the Warren Co. schools, was July bride of James Sammons . . . **Melanie A. Wood** of Greensboro and **Marilyn Lee Jarrell** '77 of Carrboro both passed the NC Bar exam in Aug. . . . **Patricia Wright** of Greensboro is interior designer and sales rep. for Young's Furniture and Rug Co. (305-B5 Edwards Rd. 27410).

1977 REUNION

Jacqueline Allen, married to Robert Romanello in August, works for Baptist Hospital, Winston-Salem . . . **Helen Apple Strickland** (MED) teaches in the Alamance Co. schools (1806 Lynnwood Dr., Burlington 27215) . . . **Dr. Marcia Baumgaertner** Petty's address is 123 W. Xenia Dr., Fairborn, OH 45324 . . . **Sheree Baxter**, nurse at Moore Memorial Hosp., Pinehurst, married Liles Neal in August . . . **Mary Catherine Black**, financial consultant at the Mellon Bank, Pittsburgh, PA, recently married Jay Strong.

Area alumna **Mary Beth Boone**, **Sandy Miller**, **Clara Stratton** and **Jack Stratton** joined together for an exhibit of paintings, weavings and constructions at the Center for Creative Leadership, Greensboro . . . **Sandra Boone Daugherty** of Baldwin, MO, is speech therapist at the Center Inst. for the Deaf in St. Louis (260 Pine Tree Ln. 63011) . . . **Margaret Bowman Smith** of Greensboro is economic analyst for Burlington Ind. (1700 Colonial Ave. 27408) . . . **Karen Boynton Ott** is a master's candidate in nursing at the U. of AL Med. Ctr. (1006-1 Mountain Ct., Birmingham 35212) . . . **Gretchen Webster Briggs** (MED) has been appointed principal at Southern Middle School, Graham.

Joseph D. Calicchio of Houston, TX, is accountant for Daniel Construction Co. in Deer Park city (1401 Redford, #1402 77034) . . . **Bea Carawan**, employed at Beaufort Co. Hospital, is married to James Latham . . . **Marsha Claiborne Wood** of Greensboro is supervisor for the Social Security Adm. (5606, #214 Weso Willow Cir. 27409) . . . **Jackson Cooke** ('80 MBA) is a quality control analyst (333 Mock Rd., #25, Albany, GA 31707) . . . **Libby DeBerry**, sec'y for UNC-G's math dept., married **Jackson Rymer, Jr.**, '78, who works for Carlyle & Co. . . . **Carol Dorsett**, school psychologist for the Halifax Co. Bd. of Ed., was Aug. bride of George Capehart, III.

Alumni Tours/Hawaii July 22-29, 1981

8 days and 7 nights/Greensboro departure/ \$918.85 per person double occupancy/ No meals included/Low-cost optional tours available/7 nights in Honolulu/Additional 1-week option available to Outer Islands for \$343.85 per person double occupancy, including inter-island transfers.



Carmen Eshbrook Baugh's address is 3510 Court Rd., Winston-Salem 27106 . . . **Anna Fernell Bottoms**' address is 1107-K Robin Hood Rd., Robin Hood Apts., High Point 27260 . . . **Kenneth Fisher** of New Providence, NJ, is an electrical engineer (10 Willow St. 07974) . . . **Mary Kem Foster**, employed by the radiology dept. at Randolph Hospital, Asheboro, married Timothy Garris in Aug. . . . **Sharon Foster Courtress** is adm. sec'y for Arthur Andersen & Co. in Greensboro (3108 Shallowford Dr. 27406) . . . **Lawrence Galant** (PhD), psychology instructor at Gaston College, has opened a private counseling service in Gastonia.

Michael K. Griffin has been elected vice pres. of information processing for Wachovia Bank, Winston-Salem . . . **Anne Goff** ('78 MED) is dir. of high school life for NC School of the Arts, Winston-Salem (Box 74, King 27021) . . . **Ruth Hoxie** is ast. loan officer, Southern National Bank, Lumberton . . . **Roger Jackson**, formerly of Rutherfordton, is a bellman on the Sunset Strip, CA, while trying to launch an acting career . . . **Camilla Kelly Robinson** teaches reading in the Mooresville city schools (317 W. Wilson Ave. 28115).

Philip Kennedy, sales mgr., and wife **Virginia Cothern** '78, nursing instructor, live in Roanoke, VA (7062 Autumn Wood Ln. 24019) . . . **Nancy Klutz**, July bride of John Hudson III, is buyer for Belk in Asheville. She's daughter of **Glenna Byrd Klutz** '52 . . . **Suzanne LaVang Tinsley** works for the NC Employment Security Comm. in Asheville . . . **Christel Mack**, statistician with Aerospace Corp., and husband **Barry Knox** '73, who works with the Dept. of Social Services, Rancho Park, live in Culver City, CA (6300 Green Valley Cir., Apt. 208 90230) . . . **Elizabeth McNair** is Dean of Students at Peace College in Raleigh (517-A Oakwood Ave. 27601).

Elizabeth Mincey of Enfield married Sidney Shearin III, son of **Nannie Fisher Shearin** '46, in July. She served as missionary journeyman, Nigeria, for the Baptist Foreign Mission Board and was a math teacher at Forsyth County Day School . . . **Cynthia A. Morris** has been awarded a grad. teaching fellowship at the U. of TN where she will study for a master's in vocal performance. She will also serve as minister of music at First Methodist Church, Knoxville . . . **William Osborne**, a Rockingham county counselor with the Youth Involvement Center, has opened a private counseling practice in Eden . . . **Jacqueline Parham**, employed by the Vance Co. school system, married Jonathan Jones in July . . . **Louisa Payne Allen**'s address is 5701-B Bramblegate Rd., Greensboro 27409.

Cathy Pons, assoc. instructor of French and Italian and a doctoral candidate in French linguistics at Indiana U., was married in Aug. to Barry Beavers . . . **Allen Salley** (MA) has been named superintendent of leaf processing at Lorillard's Greensboro branch . . . **Russell H. Sharples** is director of development at Stanly Tech. College . . . **Suzanne Sisler Branen**, a psychologist, and husband **William** '78,

Cultural Career — Irby Shaw Walker '36 joined her father, R. Flake Shaw, in running the State Farm Bureau in 1940, and she's been there ever since. Meanwhile, Bureau membership has grown from 1,700 to over 186,000, from a staff of two, to more than 400 employees. Irby was the cog that made the wheel go round until last August when she retired as secretary-treasurer. Her activities in the Bureau and community earned her the Wake County Woman of the Year award in 1977. "At 65, she goes like a 30-year-old," a colleague observed, and Irby plans to keep up the pace.

an insurance consultant, live in Brown Summit (5700 Oseola-Ossipee Rd. 27214).

David L. Smith of Savoy, IL, recently completed his master's degree at the U. of Illinois and has been accepted into the doctoral program of the university's School of Music. He has been assisting a musicologist in research work for a forthcoming book about composer Gustav Mahler (371 A-2 Paddock Dr. 61874) . . . **Donna Southard Furdle**'s address is PSC, Box 9912, APO, NY 09012 . . . **Donna Summers Allen**, patient care coordinator and Nurse of the Year at Greensboro Hospital, received a Humana Excellence Award from the hospital in Oct., and will now compete for the regional title.

John M. Therrell (MEd) has assumed duties as asst. principal of Central HS in Alexander Co. In 1979 he received the prestigious Dean B. Pruette Scholarship for outstanding teaching in High Point where he headed the Social Studies Dept. He's married to **Katherine Elizabeth Brown** '75 (MSBE) . . . **Paula Tribley Hodges**, fourth grade teacher at Credle School, Oxford, has been named Dental Health Teacher of the Year for 1980 in the Granville-Vance Health District.

Frances Whitfield's new address is Box 6315, Wrightsville Beach 28480 . . . **Lee Wimbish White** is an interior designer in Greensboro (910 Wharton St. 27401) . . . **Alice Vorce Ritchie** (MLS), school media specialist, and husband **George** '73, a teacher, live in Greensboro (1999 Cottage Pl. 27408).

1978 REUNION 1983

Robert Alston (MEd), employed by the High Point City Schools, married Curtis Scott in July . . . **Patricia Apple**, Piedmont Airlines flight attendant and daughter of **Elizabeth Peasche Apple** '61, married Scott Crews in Aug. . . . **Brenda Allen Morris** (MEd), home economics agent for Guilford Co., coordinated a workshop in Sept. on "passive" solar heating systems . . . **Catherine Birmingham King** of Charlottesville, VA, is a UVA student . . . **Becky Brown McCormick** (MEd) teaches in Jacksonville, FL (1793 Edgewood Ave. S. 32205).

Mary Clayton, asst. home agent in Scotland Co., received the Young Agents Service Award of the NC Assoc. of Extension Home Economists in June. She is attending grad. school at the U. of AL this fall. . . . **Frank W. Clements** (EdD) has been appointed principal at E. M. Holt School, Graham. . . . **Cornelia Corey Mayfield** is a computer programmer in Winston-Salem (3401 Old Vineyard Rd., Apt. B-6 27103) . . . **Leif Crowe** and wife **Nancy Watkins** '80 (MFA) are active with the Village Light Opera Guild in New York City where they are currently involved in the American version premiere of Offenbach's *The Grand Duchess of Gerolstein*, Nancy in the principal role and Leif as producer.

Dropouts Studied — Dr. Brenda Kimble Moon's study of recent dropouts from Guilford County schools shatters the stereotype of the dropout as poor, black, and badly behaved. In fact, the 1971 MEd graduate found most drop out because of a crisis in personal or family life, and fully 43 per cent of them come from broken homes. The \$77,000 study, prepared for the 1981 General Assembly, recommends more counseling in schools, greater linkage between schools and social services, special courses in "parenting skills," and the establishment of a dropout center at GTI to track and serve county dropouts.

Walt Davis (MFA), exhibiting artist and employee of the NC Museum of Art, Raleigh, was featured in a recent news article about his efforts to bring major exhibitions of fine arts to his hometown, Warrenton . . . **Mitzi Edwards Dease** teaches 3rd grade in the Surry Co. schools (1714 W. Dalewood Dr., Winston-Salem 27104) . . . **E. O. Ferrell III** (MBA) has been promoted by Duke Power Co. from Rutherfordton district mgr. to Anderson district mgr. . . . **Ella Fojt Morgan**'s address is 1818 Cottonwood St., Grand Prairie, TX 75050 . . . **Samuel T. Gladding** (PhD) of Greensboro, psychology instructor since 1976 at Rockingham Comm. Col., was the school's commencement speaker for the summer graduation ceremonies.

Mary Beth Goodwyn of Durham, a children's theatre performer, has toured in the Chicago area (2023 Carolina Ave. 27705) . . . **Laura Groce** is div. mgr. of cosmetics for Ivey's in Greensboro (#11 Bessemer Ct. 27405) . . . **David L. Hawks** is dir. of instrumental music at Roanoke Rapids HS . . . **Reustell Henderson**, dept. mgr. for Burlington Industries' Bur-Mil Public Outlet and a UNC-G master's candidate in sociology, was married in August to Brenda Brantley . . . **Elizabeth Iseman**, recently married to Benjamin Broadway, Jr., is a 2nd grade teacher for the Richmond Co. schools . . . **Mary Lou Kendrick Williams** is sales assoc. with Century 21, MacIsaac Realty in Eden.

Janice Lambeth Ray (MEd) teaches at Hall-Woodward elem. sch. in Winston-Salem (12 Garland St. 27107) . . . **Debra Lawson Wofford** is network design engineer for Southern Bell in Charlotte (1311 Wembly Dr. 28205) . . . **Daphne Lightner Bruce** (MEd) is an elementary schoolteacher (3318 Darden Rd., Greensboro 27407) . . . **Hazel Mathews Wilson** (MPA) has completed a two-year internship with Community Services in Washington, DC . . . **Jay Melvin** is Veterans Employment Comm. rep. of the Employment Security Comm. in Eden . . . **Pamela Pfaff** and husband Daniel Linville live in Miami.

Sharon Pope, recently married to John Liner, is a nurse in the Oral Surgery Clinic at Duke U. Med. Ctr. . . . **Paula Ramsey Cardwell**, who successfully completed the 1980 CPA exam, is enrolled in the Master of Accountancy program at Va. Tech . . . **Mike Renn** (MEd), dir. of citizenship educ. and member of the NC State Textbook Commission, was selected to participate in Leadership Greensboro . . . **David Reynolds**, faculty member in drama at Campbell University, has been promoted to assistant professor . . . **Susan Seeker Jones** is a medical technologist in Greensboro (117-E Yester Oaks Way East 27408).

Carlene Shaw Hill is a nurse at NC Memorial Hosp. (206-A Branson St., Chapel Hill 27514) . . . **Sheila Shelton**, a social worker in Rockingham Co., is married to Jerome Thompson, Jr. . . . **Bruce Spital**, grad. student at East Carolina U., was recently married to **Sarah McBryde** '79, employed by Rivers and Assoc., Consulting Engineers, Greenville . . . **Conrad Strader**

of Reidsville, parole officer, NC Div. of Adult Probation, married Margaret Hatchett in July.

Sandra Swink Bobbitt is contract designer for Clyde, Rudd & Assoc. in Charlotte (5688-P Grand Canal Way 28211) . . . **Laura D. Wells**' address is 308 Pogue St., Raleigh 27607 . . . **Deborah Whitley**, an elementary music teacher at New Hope, Rock Ridge and Lucama schools, married Lt. j.g. Gene Schlechte in Sept. . . . **Colleen Whitt Bell** of Plainsboro, NJ, is a registered nurse in the hospital unit of the Med. Ctr., Princeton (1-16 Fox Run Dr. 08536) . . . **Carolyn Williams Robbins** teaches in Rocky Mount (1105 Proctor St. 27801).

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Annette Alford Smith is a med. tech. (96 Briarcliff Apts, 400 Crestview Ave., Wilson 27893) . . . **Norman Bartlett** (MBA), pension asst. at Pilot Life, married Jacqueline Kimbro in August . . . **Alice C. Bynum** of Elizabeth City, in her second year at NC Central U. Sch. of Law, has been awarded a NC Bar Assoc. Foundation Scholarship. Alice is a member of NC Black Republican Caucus and the NC Political Women's Assoc. . . . **J. Ralph Cambra** (MA), pres., Better Business Bureau of Central NC in Greensboro, was presented the annual Silver Medal Award of the American Advertising Fed. for contributions to the field of advertising and community leadership.

Betty Carpenter Kuzenko of Mount Airy has joined Perry Manufacturing Co. as a senior accountant . . . **Susan Caruthers Gentry** teaches in the Red Spring city schools (2350 Oak St., Lumberton 28358) . . . **Nancy Yvonne Cline**, former nurse, Forsyth Memorial Hosp. and member of Sigma Theta Tau National Honor Society for Nurses, married Timothy Cole in July . . . **Jacqueline Dailey**'s address is 416 Winston St., Apt. C, Farmville, VA 23901 . . . **Leona Faust Dixon** teaches 3-year-olds at the Family and Child Development Center, Barium Springs (622 Wood St., Statesville 28677).

Joel Feldman, instructor of speech and theatre at Kentucky State U., lives in Frankfort (304 Ewing St. 40601) . . . **Susan Fox Williamson** of Lake Waccamaw is a bus. ed. teacher at Hillsboro (Box 162-K 28450) . . . **Teresa Gray** of Greensboro, sec'y with Richard Tutterow, accountant, was Aug. bride of Charles Whitworth . . . **Teresa Grimes Marlowe** is a kindergarten teacher in Fayetteville (Rt. 6, Box 520 28301) . . . **Bernard Hall** of Greensboro, master's degree candidate at the U. of Illinois, Urbana-Champaign, and grad. asst. in the school's music dept., married Gwen McLeod in August.

Athrey and Linda Harrill Calhoun's address is 237-C Jackson Cir., Chapel Hill 27514 . . . **Virginia Henry** (MEd) of Jamestown teaches (208 Potter Dr. 27282) . . . **Margaret G. High** of Rocky Mount has joined Wholesale Fabrics

Missionary Pair — Mary Gillespie '80 followed in the footsteps of her grandmother, Pauline Pittard Gillespie '29, when she recently entered the Baptist Mission field. Pauline served with her husband, Dr. Arthur Gillespie, in Kai-feng (Henan province) for a dozen years between 1931 and 1946. In fact, the photo at right was one of several in her

UNC-G file, dated 1932, which she mailed from China during their sojourn there. Mary is serving in the home field (Atlanta) at present, but if she does go to China, riding in a ricksha is one way in which she will not emulate her grandmother, since they are outlawed today in the People's Republic (see Class Notes 1929, 1980).



Inc. as an interior design consultant . . . **Aino James DeWald** of Roberson is a nurse (Rt. 1, Box 48 27871) . . . **Sandra Johnson Birkhead** of Raleigh is a chemist (1627 Bickett Blvd. 27608) . . . **Kimberly Jones White**'s address is 234 Beaman St., Clinton 28328.

Jay Kelly, a neurosurgical nurse, recently married **Budgie Hewitt**, employed by the NC Div. of Vocational Rehabilitation in Cleveland Co. . . . **Keith Martin** is adm. dir. of A Company of Players, a professional theatre group in Jacksonville, FL. The company's recent production of *The Owl and the Pussycat* featured **Kate Romano** '79 . . . **Andrew McKay, Jr.**, employed by Watson Electric, Raleigh, and a part-time faculty member in sign language at Meredith College, was married in Sept. to Kathleen Ridley . . . **Margaret McNaury** (MBA), employed by Robertson, Neal in Greensboro, married Richard Luebke in July.

Jesse Miller, employed by Schlitz Brewing Co., was married to Patricia Frizzell in Sept. . . . **Ellen Mills** of Durham is dir. of Christian education for Trinity Methodist Church (1804 Palmer St. 27757) . . . **Richard Moser** is visual merchandising asst. for Saks Fifth Avenue's Atlanta operation (761-A Monroe Dr. 30308).

. . . **Brenda Murray Baker**, elem. teacher, and husband **Darrel '80**, a student at Southeastern Theological Seminary, live in Wake Forest (7 McDowell Rd. 27587) . . . **Cinnie Nicholson**, Sept. bride of Robert Outten, is employed by the Forsyth Co. Dept. of Social Services.

Rebecca Olsen Brown, homemaker and fabric merchandiser, lives in Grand Haven, MI (815 Despelder, Apt. #6 49417) . . . **Sandra Pederson McGuire** is sec'y of NC Council on Economic Education (5640-E W. Market St., Greensboro 27409) . . . Marine 2nd Lt. **Donald J. Putnam** graduated from The Basic School, Marine Corps Development and Ed. Command, Quantico, VA . . . **Sherry Ridenhour** Hood lives in Princeton, NJ (40 Patton Ave. 08530) . . . **Pamela Rogers Barefoot** is a schoolteacher in Raleigh (5031-B Windy Hill Dr. 27609).

Glenn Saylor, Jr. is supervisor for E. R. Carpenter Co. and wife **Wanda King** '80 is personnel tech. for the City of Hickory (1307-6 47th Ave., NW, Conover 28613) . . . **Cynthia Slack Carter** is asst. mgr. of Foxmoor Casuals, Greensboro . . . **Patsy Smith Simmons** is med. tech. at Medical Park Hosp., Winston-Salem (100 Willow Creek, Apt. 32B 27105) . . . **Rosemary Smith Nelson** (PhD), UNC-G prof. of psychology, is pres-elect of the Assoc. for the Advancement of Behavior Therapy. She will be the first woman president of the organization which has 2,600 members nationally.

Meloney Stack, pediatric nurse at Rowan Memorial Hospital, married Robert Ruhman, Jr., in Aug. . . . **Laura Taylor**, Northwest Cabarrus HS home economics teacher in Concord, married Kenneth Safrin in July . . . **Carol Totten**, Greensboro City school teacher, and **Jeffrey Vance**, employed by Western Electric, were married in July . . . **Patty Wall** of Greensboro is a teacher (2931 E. Cottage Pl. 27405).

1980

REUNION

Jeannie Absher of Trinity married Mark Farlow in July . . . **Donna Ayscue** of St. Petersburg, FL, teacher at the Developmental Center Academy, married Wallace Fouché in August . . . **Julia Biggs** of Williamston, grad. student at UNC-G, married John Raines III in July . . . **Allyson Blackman** is married to Richard Huizinga, a UNC-G student (3507-F N. Elm St. 27405) . . . **Frances Boerema** is crime victim advocate with the High Point Police, providing counseling for crime victims . . . **Evalyn Burch Davis** (MEd) is dir. of the lower school at Forsyth Country Day School, Lewisville.

Dennis Burnette (NMPA) is personnel mgr. of the City of Lexington . . . **Melanie Collins Diamond** is an interior designer for Hanes Corp., Winston-Salem . . . **Richard Fox** (MPA), exec. dir. of United Services for Older Adults in Greensboro, has been awarded a two-year internship with the Space Transportation System Div. of the National Aeronautics and Space Admin. under the presidential internship program.

Mary Ann Gillespie, who has accepted an appointment with the Baptist Home Mission, will spend 2 years in Atlanta working with Laotian church families (1150 Blue Ridge Ave., Apt. 2, Atlanta 30306).

Heleen Klutz Smith, chemist for Research Triangle Inst., and husband **Scout**, a grad. student at NC State U., live in Raleigh (Rt. 2, Box 124-A, Lot 49 27610) . . . **Janet Maness**, employed by the City of Greensboro's Dept. of Traffic and Transportation, married Ronald Settle in July . . . **Sonya Kaye Minter**, RN, coronary intensive care unit, Moses Cone Hospital, successfully completed the state nurses exam this past summer . . . **Jeffrey E. Mueller** of Greensboro teaches dance at Fred Astaire Studios (510-A S. Holden Rd. 27407).

Cynthia Pahmke, master's degree candidate at UNC-G, married James Hicks in August . . . **Betsy Ross**, July bride of Hugh Clapp, is employed by Copland, Inc., Burlington . . . **Terry Stafford Canada** of Greensboro was featured in a recent news article on the tight job market for teachers . . . **Houston Story**, pattern-maker for Blue Bell, Inc., Greensboro, married Harold Hopkins in August.

Deaths

Dr. Flemmie P. Kittrell, nationally known home economist and 1976 Honorary Doctor of Humane Letters at UNC-G, died October 1. She was the first home economist to open up possibilities for international cooperation in home economics in Africa, and worked in India for the Four Point Program and for the U.N. Food & Agricultural Organization, making nutrition surveys.

ALUMNI

1904—Alice Tull Cooke, 97, died at her home in Franklinton on October 4. A native of Kinston, she taught school there and later in Franklinton where she married George L. Cooke, who followed her in death Nov. 12. She was an honorary lifetime member of Methodist Women and the American Legion Auxiliary. Survivors include two daughters, **Frances Cooke Neal** '41 of Greensboro and **Elizabeth Cooke Godfrey** '42 of Sanford.

1912—Olive Boyte Helms of Hendersonville, active in local historical organizations, died July 13.

1914—Lucy Landon Lindsay, 88, of Kernersville, died Aug. 4. The Clinton native taught in Elizabeth City, Mineral Springs and Oak Summit.

1918—Mabel Claire Jarvis, 84, died Aug. 7 following a brief illness. The Asheville native taught mathematics and science for 42 years until her retirement in 1962.

1920—Stella Creech, 85, died at her home in Benson on Aug. 31. A long-time correspondent for the *Smithfield Herald* and the Raleigh and Dunn newspapers, she was bookkeeper for J. F. Woodall's, Inc., and served on the board of the Benson Public Library for over 40 years. Among survivors is a sister, **Thelma Creech Patterson** '27.

1926—Elizabeth C. Geiger died at her home on July 22. The Charlotte native, who taught music for several years, is survived by her sister, **Mathilda Geiger Wolfe** '31.

1940—Ruth Summers Ball, 61, died Aug. 28 at Wesley Long Hospital, Greensboro. A native of Marquette, Iowa, she was a retired schoolteacher and member of the NC Education Assoc. Among survivors is daughter **June Ball Toompa** '70.

1947—Marjorie Trent Justice, 54, died Aug. 14 at Annie Penn Memorial Hospital, Reidsville. A native of Rockingham Co., she was a retired schoolteacher. Among survivors is sister **Sara Trent Angel** '57.

1948—Mary Clegg Clawson, 53, of Annapolis, MD, died July 27 in Durham Co. General Hospital. A native of Moore Co., and a guidance counselor in the Anne Arundel Co., MD, schools, she is survived by daughters **Elisabeth Clawson Stagg** '71, **Martha Clawson Owens** '74, and sister **Frances Clegg McCormick** '52.

1953—Ralph T. Gillespie (MEd), 73, died Sept. 17 at Annie Penn Memorial Hospital, Reidsville. A retired schoolteacher and principal in the Reidsville schools, he was a Navy veteran of World War II.

Alumni Business

1981 Elections

A president-elect, first vice president, and five trustees of the Alumni Association will be elected during 1981 winter/spring balloting.

Lois Brown Haynes '54 of Salisbury and Lois Frazier '42 of Raleigh are candidates for president-elect. The person elected will serve in the position for a year, beginning next July, and then will serve as president for a two-year term.

John Dubel '72 of Greensboro and Cathy Stewart Vaughn '49 of Montreal are candidates for first vice president. The person elected will serve also as chair of the Alumni Planning Council.

Five members of the Alumni Board of Trustees will be elected to three-year terms from among ten candidates: Pamela Rogers Fenner '70 and Cora Lee Warren Gold '53, both of Rocky Mount, for District 1; Nancy Baker Bryan '66 of Durham and Alma Ormond Husketh '39 of Creedmoor for District 4; Hilda Lee '61 of Norwood and Grace Evelyn Loving Gibson '40 of Laurinburg for District 5; Clara Crumpler Bitter '65 of Asheville and Claire Reaben Waddell '43 of Hendersonville for District 12; and Paul Bell '77 of Plainsboro, NJ, and Patricia Shore '58 of Washington, DC, for an out-of-state position.

1981 Reunions

Flip the sheets of your 1981 calendar to May and circle the 8th and 9th — the dates for this year's Reunion Weekend at the University. If your calendar has holidays designated, you will note that Sunday following (the 10th) will be Mother's Day. Be assured that you can accommodate both celebrations that weekend. Reunion activities will end early Saturday afternoon; most reunioners will be able to travel home from Greensboro before bedtime that night.

Special plans are in-the-making for alumni whose class numerals end in 1 and 6. Individual class get-togethers are being calendared for Friday night (May 8). Program and housing details — along with reservation forms — will be mailed during the spring to Ones and Sixes and to all active members of the Association.

1981 Representatives

One hundred alumni are serving as representatives of the University's Alumni-Admissions

Program in their respective locales this session. And the number continues to increase. If you are interested in talking with high school students in your locale who are interested in knowing more about UNC-G, contact Barbara Hardy '77, coordinator of the Program, in the Admissions Office.

Thirty-nine of the current representatives live in **North Carolina**: Anne Mereness Strupp '71, Albemarle; Judy Mizelle Pless '73, Asheville; Bea Carawan Latham '77, Bath; Joyce Honeycutt Wooster '75, Burgaw; Karen Tager '77, Carrboro; Barbara Hammond '76, Charlotte; Katheryn Thomas Medley '71, Dunn; Nina Williams '76, Eagle Springs; Terry Lampley '75, Fayetteville; Billie Hamilton DeVane '59, Garland; Sharon Allred Decker '79, Gastonia; Joy Fleming Maness '72, Goldsboro; Susan Tatum Brannan '77, Greensboro; Nina Jean Bowman '76, Hayesville.

Cynthia Higgins '76, Hendersonville; Ginny Sproul '77, Hickory; Nancy Phibbs Tucker '72, High Point; Onda Lineberger '79, Jefferson; Sandra Crawford '75, Lexington; Rene Roseman Bess '72, Lincolnton; Beth Bridger Williamson '77, Lumberton; Dawn Evans Enoch '73, Manteo; Betty Crawford Ervin '50, Morganton; Susan Hardy '77 and Alene Watson '76, Raleigh; Judith Nell Wood '75, Roanoke Rapids; Anne Edwards Fuller '70, Salisbury; Melanie Johnson Underwood '75, Sanford; Anne Trammell Short '70, Shelby; Mary McLaurin '77, Spartanburg; Diana Davenport Pritchard '68, Spruce Pine; Glenda Jelle Bivens '72, Statesville; Rhonda Lerner '78, Taylorsville; Betty Lou Mitchell Guigou '51, Valdese; Rhonda McPhatter '77, Wagram; Valerie Ray '73, Waynesville; Randy Joyner '75, Wilkesboro; Mary Wright '73, Winston-Salem; and Martha Miller McKnight '50, Yadkinville.

Sixty-one of the current representatives live in 18 other states. **Alabama**: Gary Weatherly '77, Birmingham. **California**: Suzanne Glenn Lucas '58, Palo Alto. **Colorado**: Jeanette Parke '77, Boulder.

Connecticut: Jane Abramson Cohen '61, New Haven; Linda Kelly '71, Hartford; Ida Smyer '64, Westport; Betty Suter '70, Cheshire. **Delaware**: Linda Petree Seewell '68, Wilmington. **Florida**: Marcia Warford Cohen '59, Tampa; Fifi Hildreth DeGroot '68, Panama City Beach; Shirley Ferguson Harageons '69, Tallahassee; Cathy Myers Helms '72, Sanford; Larry Marber '76, Miami; Mary McKinney McMahon '76, Winter Haven; Beverly Richardson Migneault '74, West Palm Beach.

Georgia: Mary Johnson Cook '72, Marietta; Daphne Hall '72, Athens; Ron Shiffner '70, Atlanta. **Maryland**: Betty Pope Nalawsky '71, Baltimore. **Mississippi**: Ann Hardy Beardshall '61, Hattiesburg. **New Jersey**: Paul Bell '77, Plainsboro; Judith Boivin '76, New Brunswick; Fran Kauffman Dash '55, Cherry Hill; Patricia Schrader Howard '71, Fair Haven; Lynn Kirchgessner '76, Paterson; Joanne Kares Majette '69, Chester; Pamela Bowser Powell '73, Morristown; Gail Garber Yamner '68, Clifton. **New York**: Zalene Angier Corey '50, New York City; Judith Munhall Garrity '64, Mount Kisco; Betsy Gilmore '72, Rye; Kathleen Roland Lowery '76, Clifton Park.

Ohio: Carol Chisholm Brieck '68, Columbus; Greta Finer '78, Westlake. **Pennsylvania**: Douglas Dockery '72, Lancaster; Susan Huck '78, Pittsburgh; Susan Kipping '79, Devon; Debbie McGann '79, Wayne. **South Carolina**: Susan Banks Burdine '70 and Day Heusner McLaughlin '63, Spartanburg; Jo Ellen Newman '73, Aiken; Carolyn Hare Sires '76, Charleston; Jeanne Tannenbaum '64, Greenville; Samuel Walker '73, Columbia.

Tennessee: Elizabeth Ann Garrison '72, Nashville; Judith DePrisco Wagner '76, Knoxville; Kay Whitt '73, Kingsport. **Virginia**: Linda David Crowder '71, Roanoke; Rebecca Miller Dedmond '70, Ft. Defiance; Daine '76 and Bebe Byrum Eisold '73, Chesapeake; Annette Trigg Johnson '75, Alexandria; Cathy Krinick '75, Newport News; Liz Kvita Shavili Kay '77, Arlington; Carol Myers '78, Richmond; Brenda Fern Poling '73, Manassas; Martha Brown Short '72, Roanoke; Linda Mason Southerland '69, Lynchburg; Patricia Dawson Woodward '72, Danville. **Washington, DC**: Worth Hager '78. **West Virginia**: Katherine Baker Shott '72, Bluefield.

Alumni Weekend

May 8 thru 10



Lela Wade came to the Greensboro campus to enter the preparatory school of the State Normal and Industrial College in 1915. At 15 years of age herself, she had never been far from the small coastal town of Beaufort where she was born.

"She had never experienced steam heat," said Mr. Charlie during a recent visit to campus. "The first night the heat came on with a roar and a rattle from the radiator, she yelled to her roommate, 'I don't know what it is, but we must be pulling off.'"

It was with the same aplomb that she greeted other new experiences. She had never heard of using graph paper to solve algebra problems until her math teacher made such an assignment. "A senior across the hall, 'Inkydink' McCullers, came to her rescue," said Mr. Charlie.

Lela Wade was an average student. That is one reason that preference in awarding the two annual \$500 loans will be given to scholastically average freshmen and sophomores. "She was active in extracurricular activities, played hockey and other sports. She was a debater and was elected Most Popular Girl in the college and she was into any mischief that was going on," he said, hastening to add that the mischief in which she engaged would hardly go by that name today.

A New Loan Fund

There was the time Zeke, the campus chauffeur, drove her and four other girls to Guilford College in the college car, and another time when she pulled up turnips on the college farm located where the golf course is now. "She was usually late, especially for meals. She'd call to Zeke to keep ringing the dinner bell so they wouldn't close the door and lock her out. One time it was so close, she was caught by a butler in the door," Mr. Charlie remembered.

Lela and Charlie met in a chemistry lab at Chapel Hill in the summer of 1918. Their courtship continued through her graduation in 1920 and four years of school teaching, Mr. Charlie in Greensboro, and Lela in the Beaufort area. They were married at her home on June 30, 1924, and returned to Greensboro to live."

Except for a brief period in Kentucky, the Phillips lived in Greensboro until four years ago when they moved to a cottage at the Methodist Retirement Home in Charlotte.

In 1935, Mr. Charlie joined the administration of Woman's College, an association that continued for the next 28 years as he filled a variety of administrative and public relations positions.

Four children, two sons and two daughters, were born, and new bonds with the campus were formed when both daughters graduated (Carolyn Phillips Kingdon '49, and Barbara Ann Phillips Hoard '62), as well as both daughters-in-law (Betty Winecoff Phillips '49, and Barbara Cornelius Phillips '54). The names of all four appear regularly on Alumni Annual Giving rolls, and all are active UNC-G supporters.

Oldest son Wade and Betty now live in Winston-Salem, Carolyn and Barbara Ann and their families in Kingsport, Tenn., and Charles Jr., in Greensboro with Barbara and their family.



Lela Wade and Charlie Phillips have an association with the Greensboro campus that dates back over 60 years. Now they have established a new tie — the Lela Wade Phillips Student Loan Fund which will provide two \$500 loans annually.

"We get together once a year at Thanksgiving," said Mr. Charlie. "We were all at Carolyn's this past Thanksgiving . . . 20 out of 24. That's not a bad record with two of them in England."

It's a good record, but not as good as the record of Charlie and Lela's attendance at reunions on campus. Mr. Charlie couldn't remember missing one since 1920 until last May. "We had planned to announce the student loan fund at that time," Mr. Charlie said, "but we were both sick and couldn't make it. We're fine now. We have lots of friends in Charlotte and are happy with our life here."

Lela has changed little since college days, according to her husband. "She likes to play bridge and she runs late — sometimes," he added carefully. "But you know, the best description of Lela is the quotation under her name in the yearbook . . . 'one who never turned back, but marched breast forward. Never doubted clouds would break . . .'"



the arts calendar . . .

dance

February 6—Lar Lubovitch Dance Company, 8:15 p.m., Aycock (UC/LS)

April 10-11—UNC-G Dance Company Concert, 8:15 p.m., Aycock

April 28—Israeli Ballet, 8:15 p.m., Coliseum (UC/LS)

music

February 1—Vienna Choir Boys, 8:15 p.m., Aycock (UC/LS)

February 3—University Symphony Orchestra, student concerto concert, 8:15 p.m., Aycock (Aycock Series)

February 6-8—University Chorale, 8:15 p.m. (2:15 p.m., Sunday matinee), Recital Hall

February 11—Goldovsky Opera Company, *Madame Butterfly*, 8:15 p.m., Aycock

February 15—University Chorale, 3 p.m., Recital Hall

February 25—Franz Liszt Orchestra of Budapest, 8:15 p.m., Dana Auditorium, Guilford College (UC/LS)

March 16—Big Band Festival of the Fabulous Forties, 8:15 p.m., Aycock (UC/LS)

March 18—University Wind Ensemble, 8:15 p.m., Aycock

March 21—Piedmont Chamber Orchestra, 8:15 p.m., Aycock

March 22—University Percussion Ensemble, 8:15 p.m., Room 50, Music Annex

travelogue

February 19—*China After Mao*, 8:15 p.m., TBA

March 12—*The Hawaiian Adventure*, 8:15 p.m., Aycock

April 2—*Spain*, 8:15 p.m., Aycock

art

Weatherspoon Gallery is open 10 a.m.-5 p.m., Tuesday Friday, and 2-6 p.m., Saturday and Sunday (closed Monday)

February 8-March 7—Gilbert Carpenter: graphics, drawings, and other works on paper

February 8-March 7—Photographs from the Mint Museum of Art Collection

February 14-March 7—Fourteen Provincetown Artists

February 15-March 1—Scholastic Art Awards

March 22-April 17—Faculty Exhibitions: Martin Mugar and Robert Gerhart

March 22-April 17—Spring Purchase Group

April 26-May 10—Annual Student Exhibition

April 26-May 10—MFA Thesis Exhibition

theatre

February 5-8—Kaleidodoscope Mime Troupe, 8:15 p.m., Taylor (UNC-G Theatre)

February 25-March 1—*The Philadelphia Story*, 8:15 p.m. (2:15 p.m., Sunday matinee), Aycock (UNC-G Theatre)

March 2—*The Acting Company*, 8:15 p.m., Aycock (UC/LS)

April 2-7—*Pippin*, 8:15 p.m. (2:15 p.m., Sunday matinee), Cone Ballroom (UNC-G Theatre)

special events

February 1-7—NBS Black Arts Festival, EUC

February 7-9—Pearl Bailey, 8:15 p.m., Aycock

February 8-9—Thomas J. C. Smythe Lectures: Rev. Norman Faramelli, on eco-justice and the university, 7:30 p.m., Alderman EUC, 8th; St. Mary's House, 9th

February 15-April 5—Great Decisions '81, 3:30-5:00 p.m. Sundays, Business and Economics Auditorium

March 6-7—40th Annual Business and Distributive Education Conference, EUC

March 18—Department of Sociology Lecture: Dr. Graham Sykes, University of Virginia, "Castles of Misery: Social Functions of American Jails," 3:30 p.m., Graham Building

March 19—Harriet Elliott Lecture: Dr. T. Berry Brazelton, associate professor of pediatrics at Harvard Medical School, 8:15 p.m., Aycock

March 31—Kathleen Price Bryan Lecture: Arthur Burns, former chairman of the Federal Reserve Board, 8 p.m., Aycock

April 3-5—Third Annual UNC-G Student Film Festival, EUC

April 9—History Department Lecture: Joan Thirsk, Oxford University, on economic trends in England 1650-1750, 4 p.m., Claxton, EUC

April 14—Classical Civilization Lecture: "Explorations in Eastern Crete," Dr. Jeffrey Soles (Classical Civilization) 8 p.m., Room 28, McElver

April 27—Friends of the Library annual meeting: Dr. William J. Bennett, director of the National Humanities Center, 6 p.m. reception, Alumni House; 7 p.m. dinner in Cone Ballroom

April 29—Honors Convocation, 8 p.m., Virginia Dare Room, Alumni House